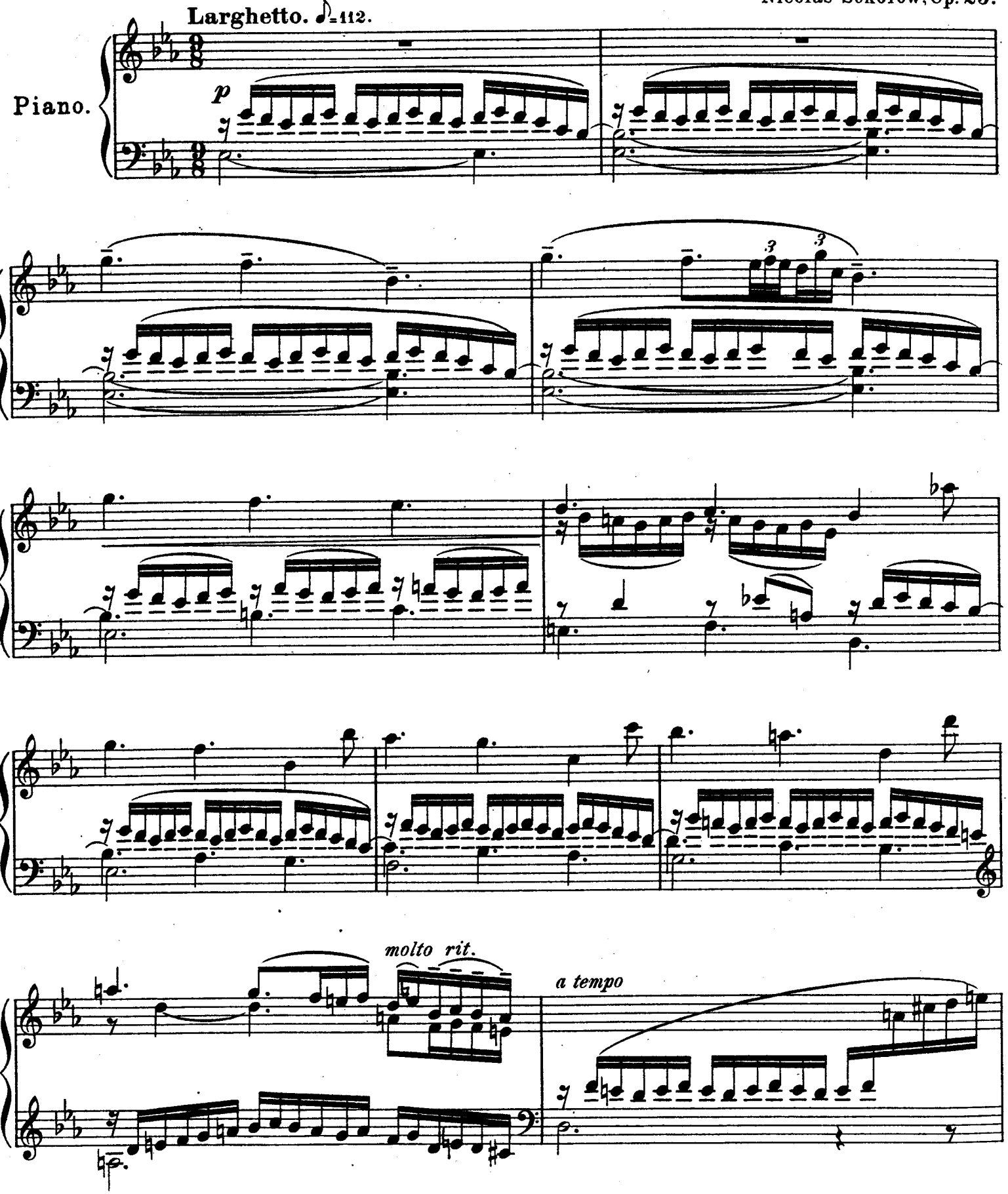
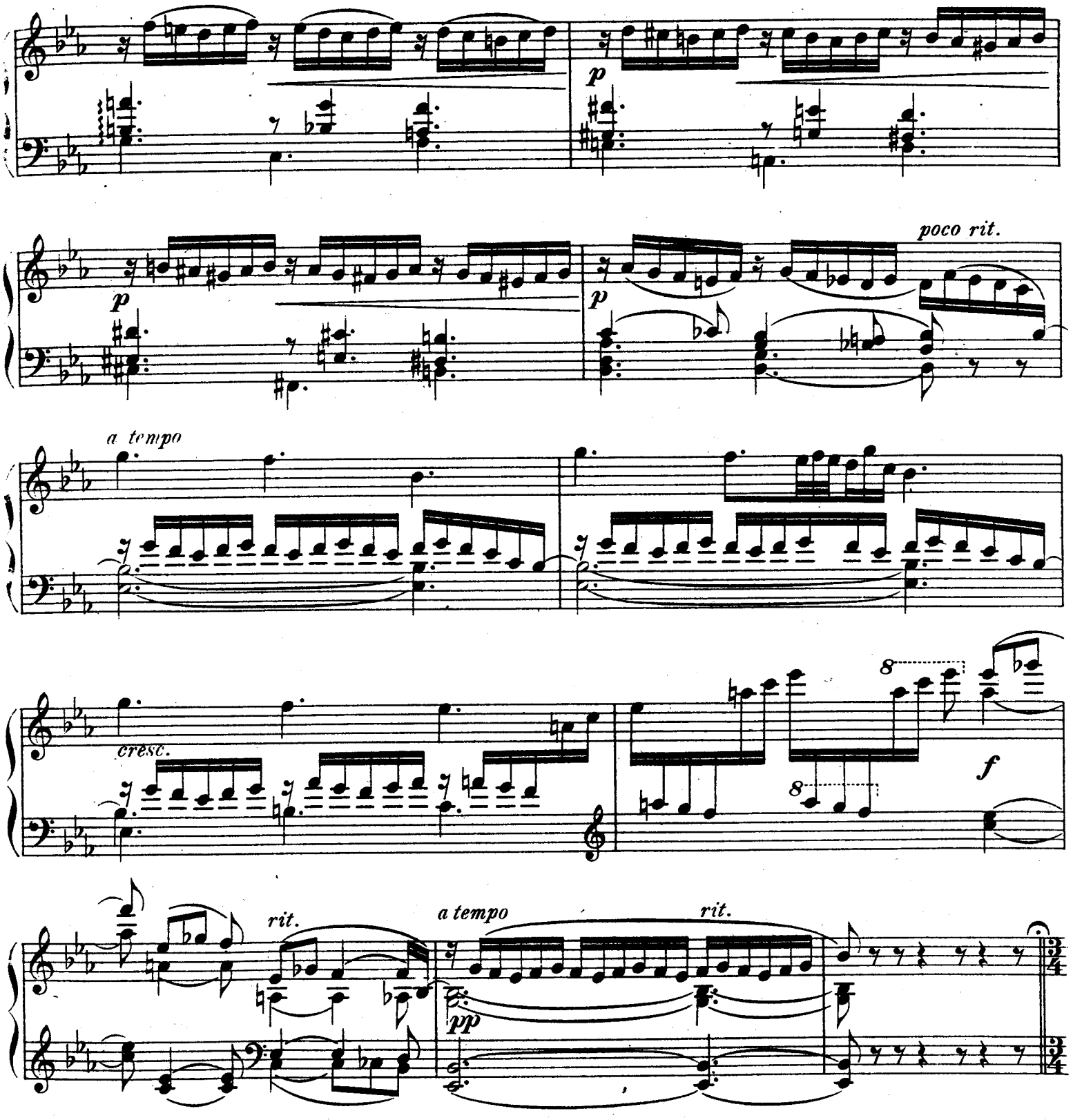
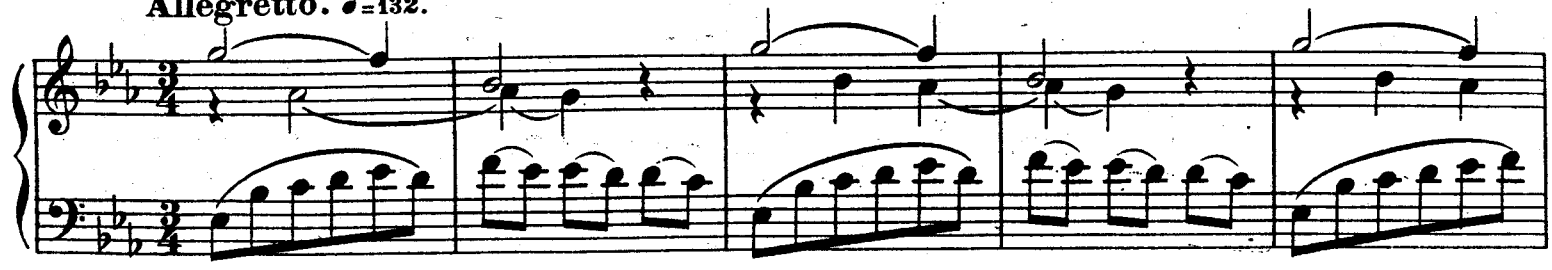
Variations.

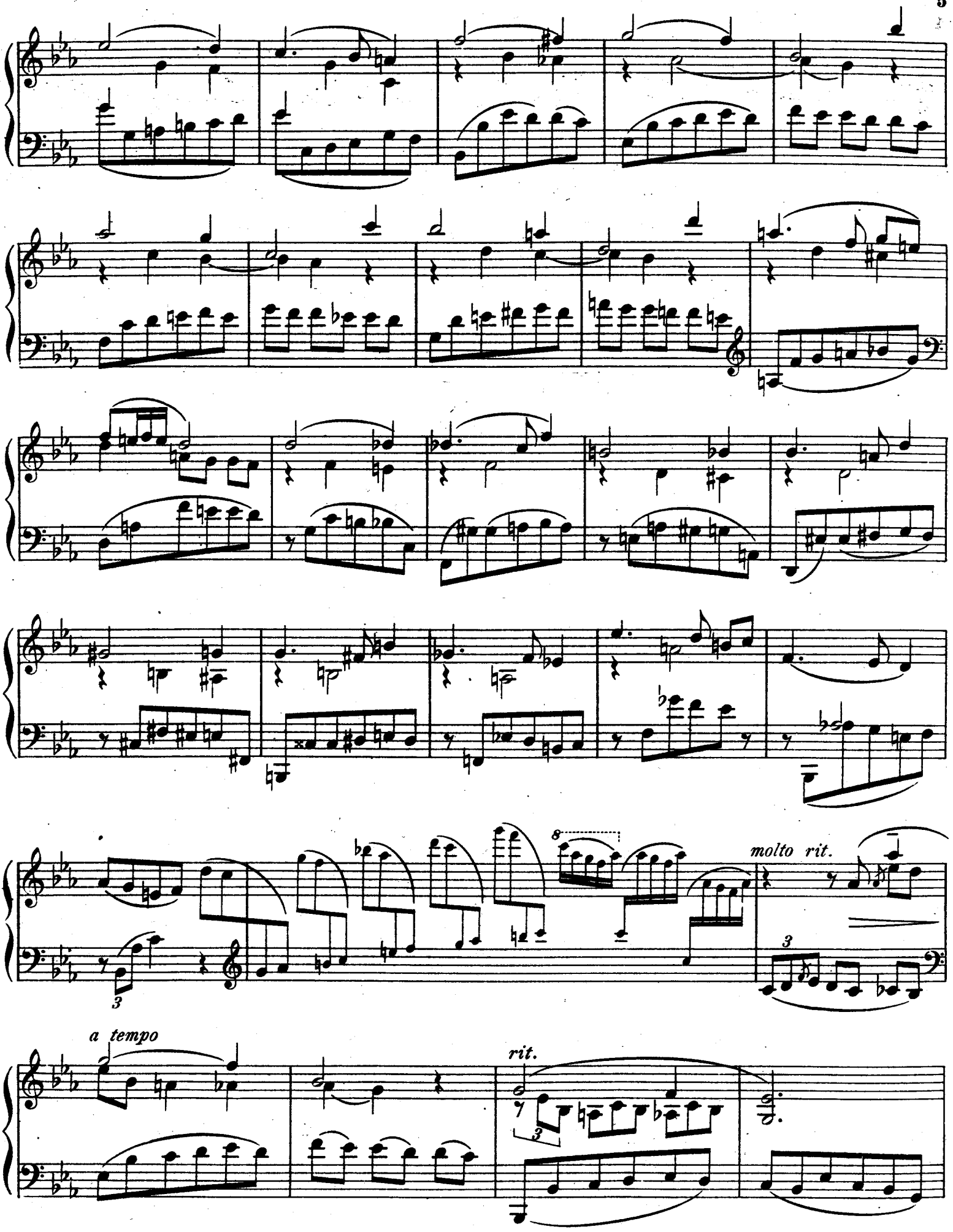
Nicolas Sokolow, Op. 25.

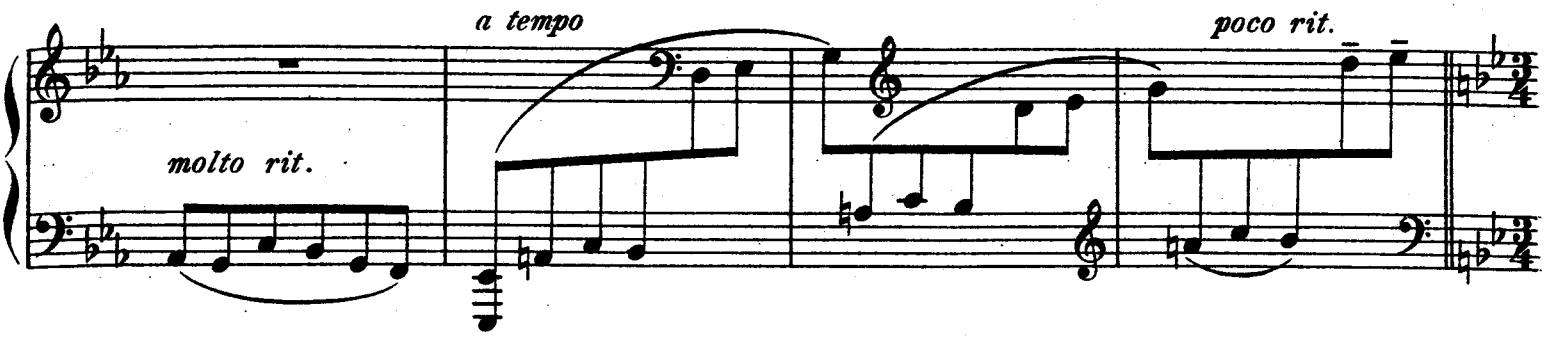




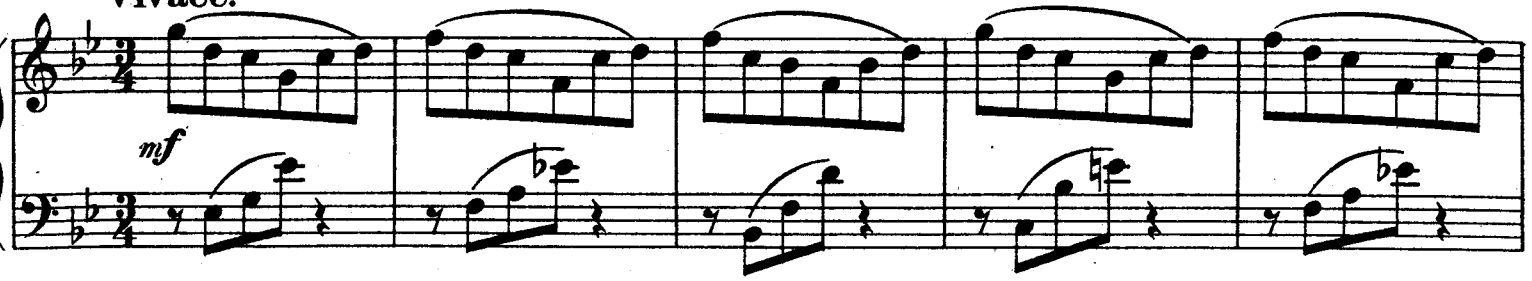
I.
Allegretto. ♩=132.

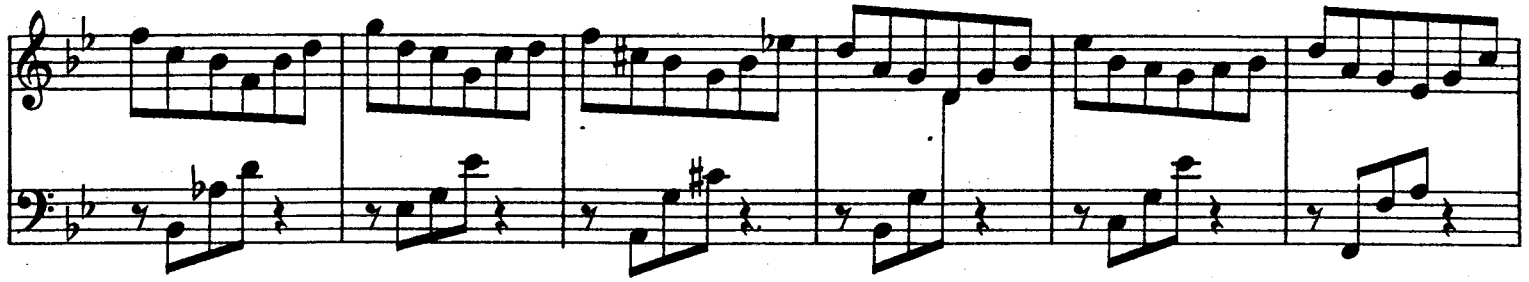


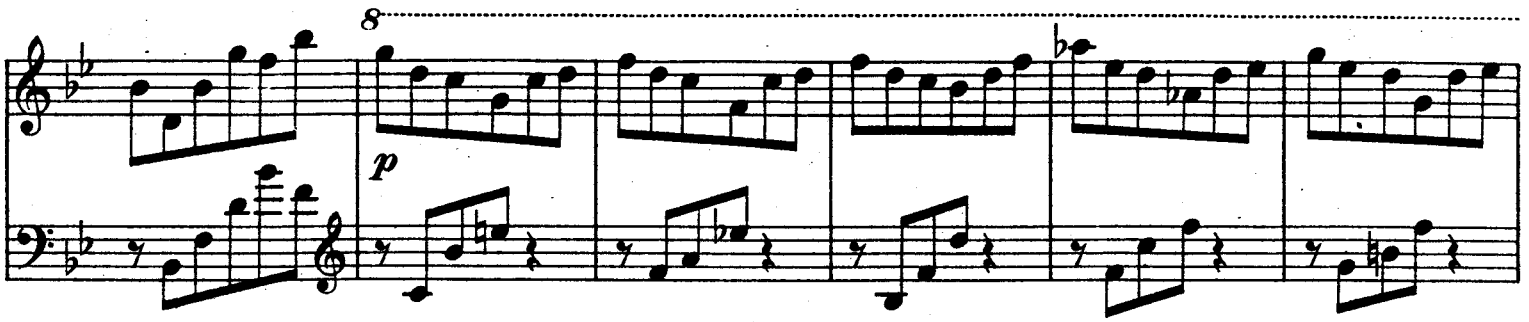

molto rit.
a tempo
rit.

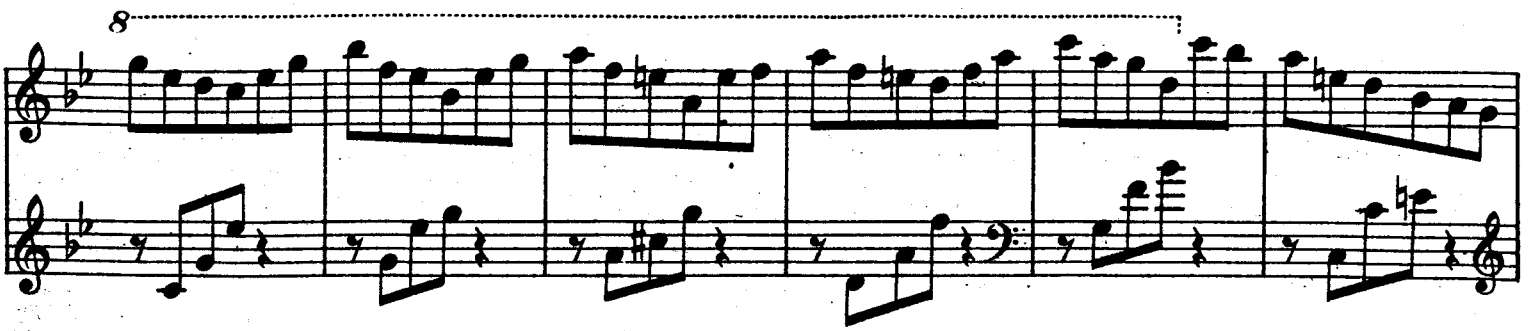


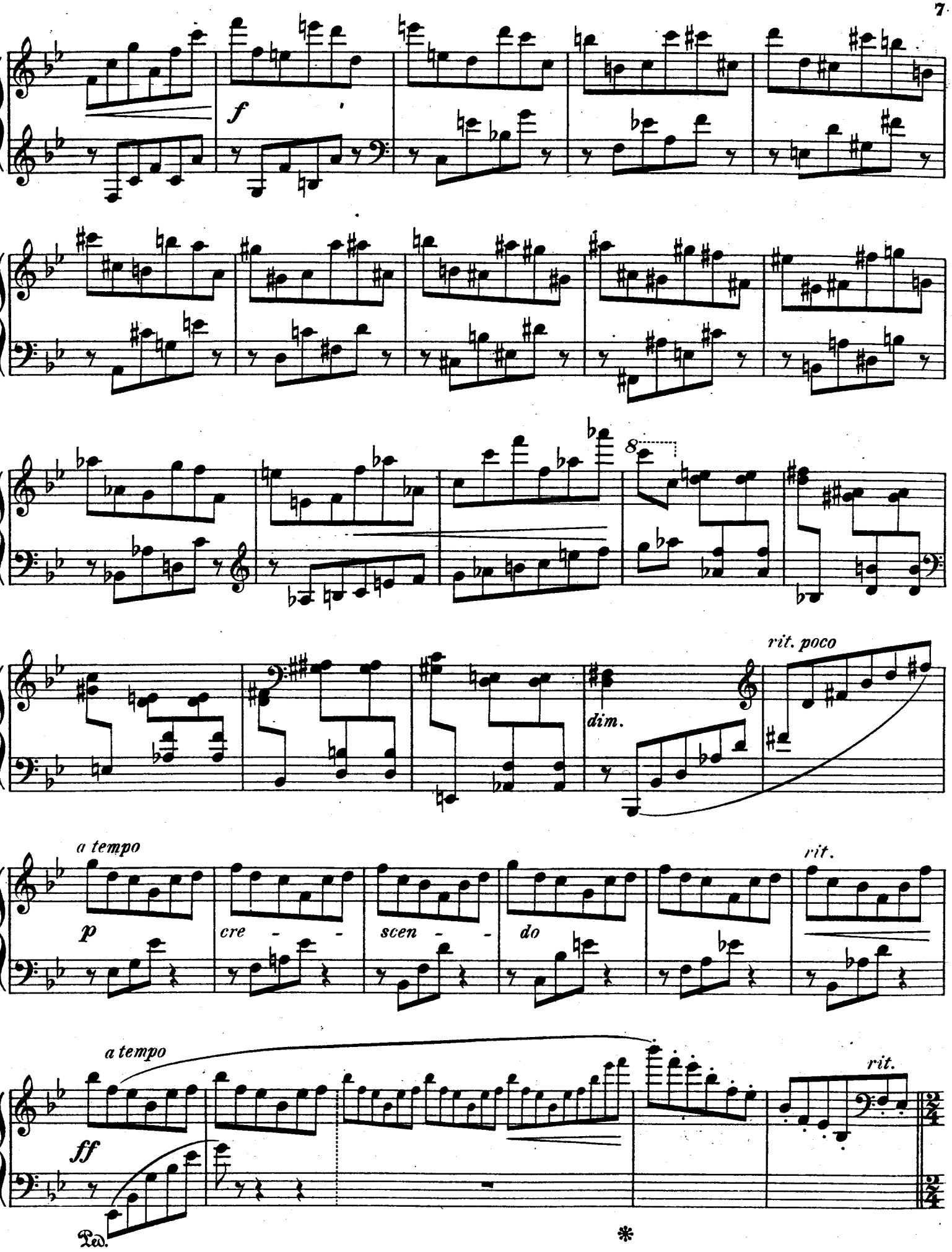
II.
Vivace.

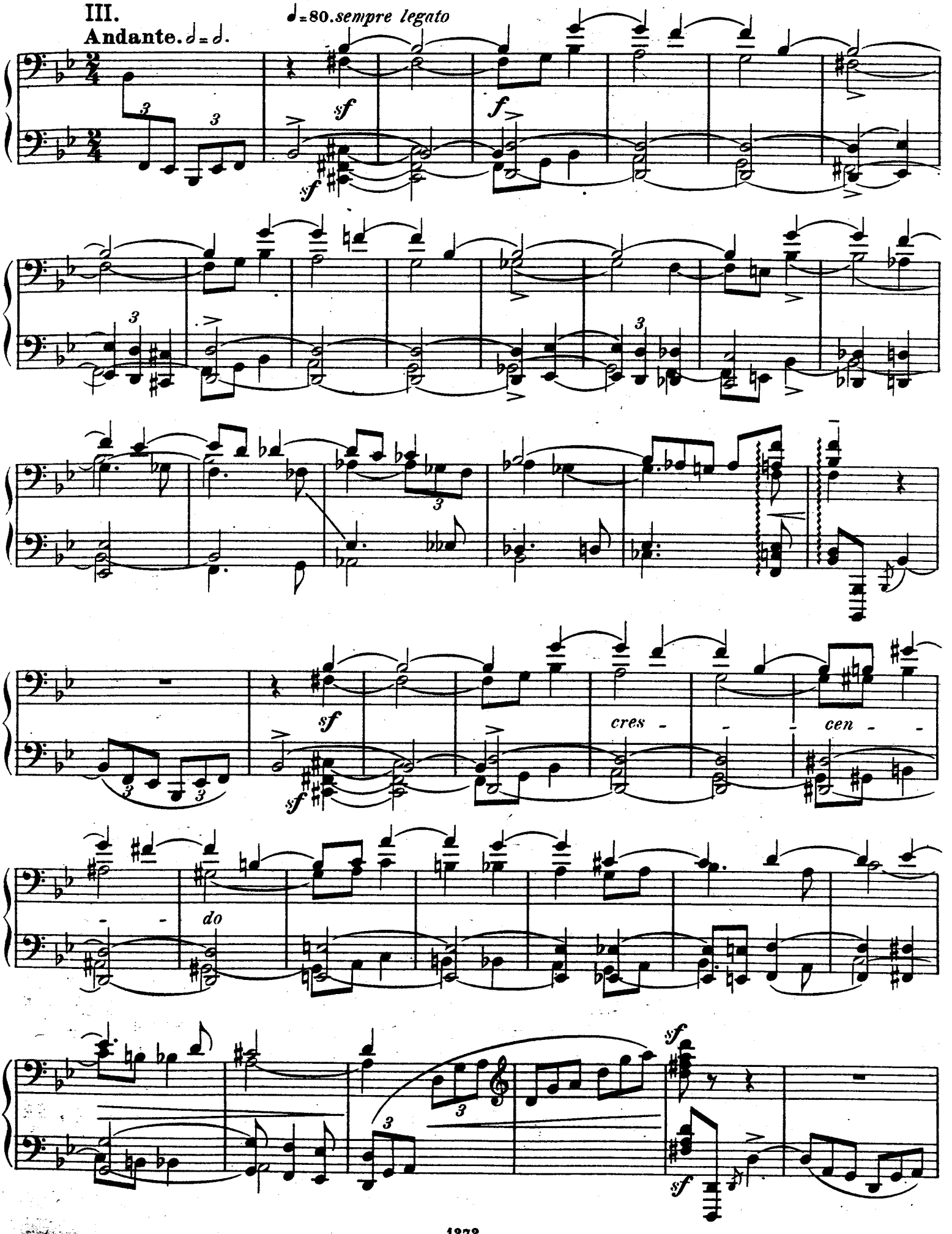


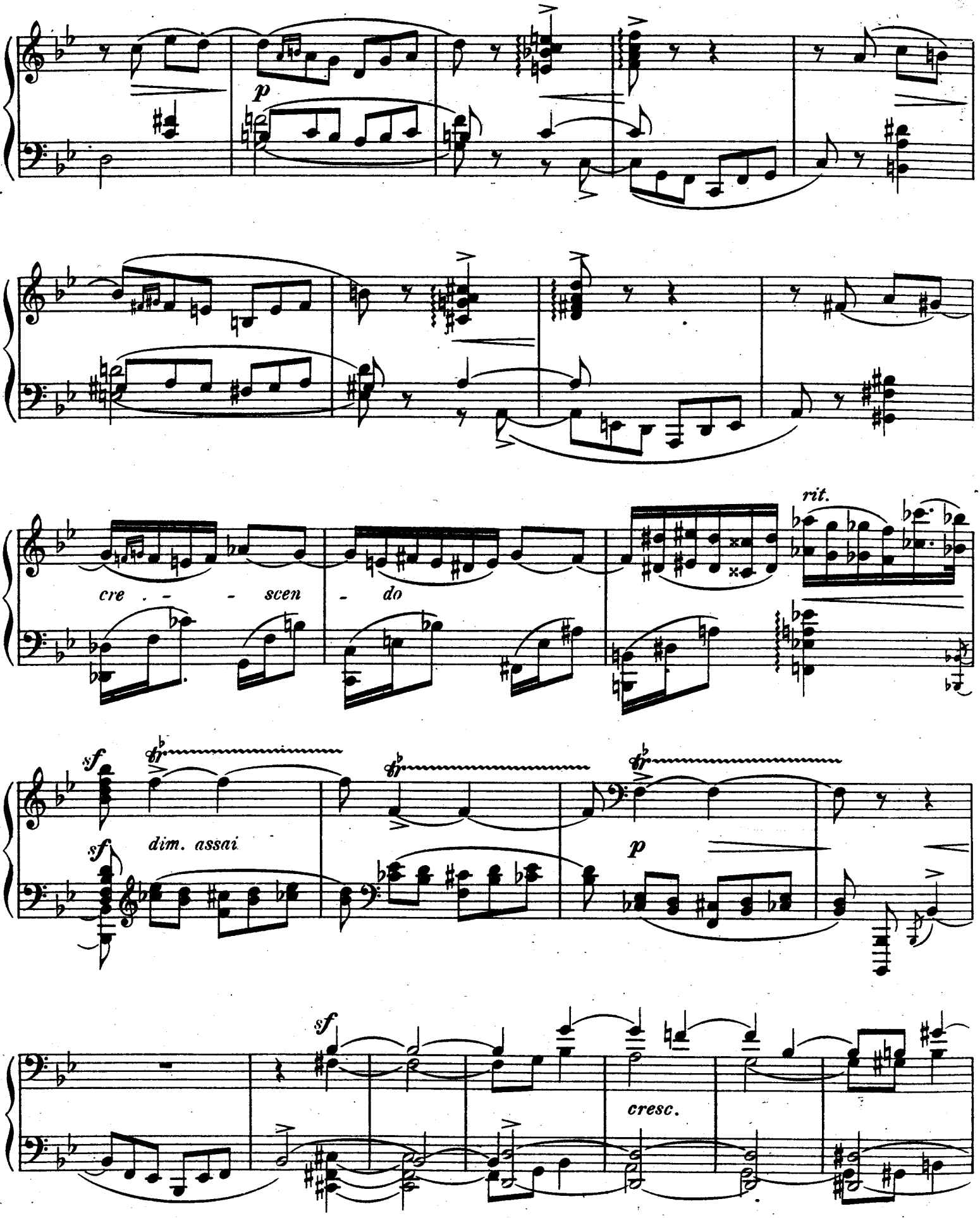


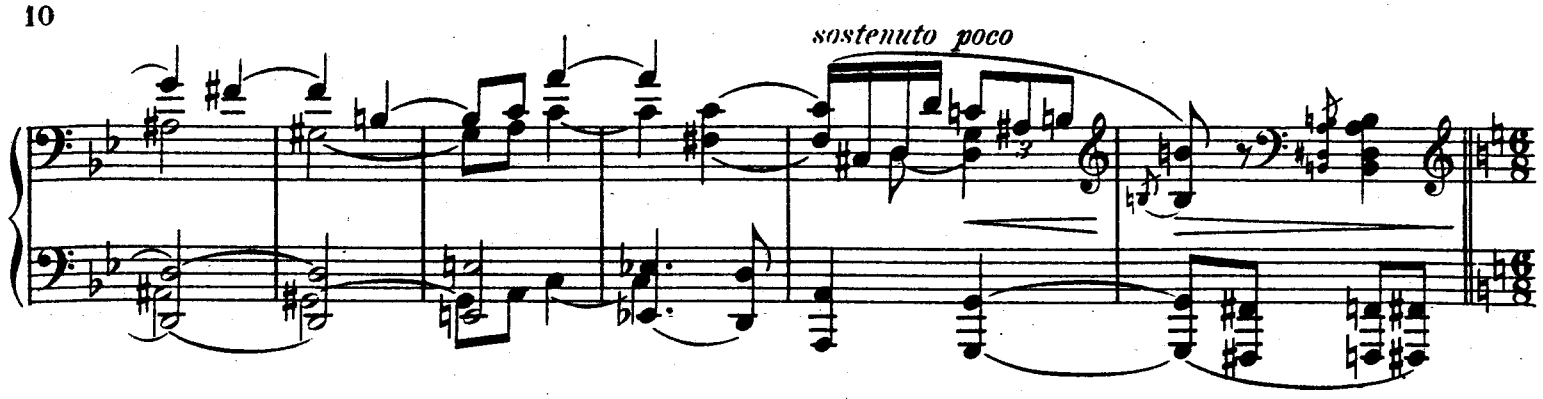





f
8
dim.
rit. poco
a tempo
p
cre - - scen - - do
rit.
a tempo
ff
rit.
Ped.
*

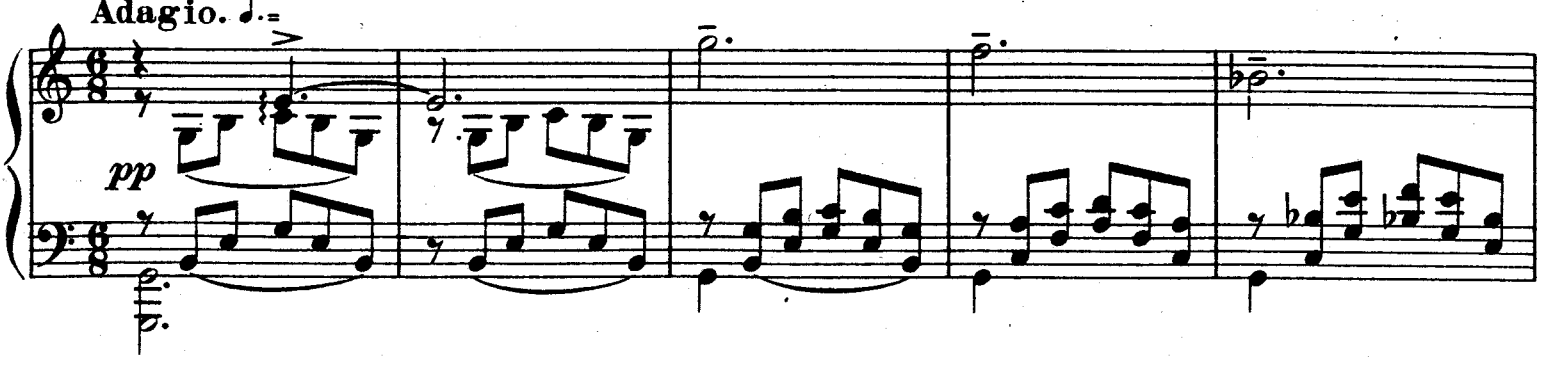

III.
Andante. 𝅗𝅥 = 𝅗𝅥.
♩=80. sempre legato
sf
f
sf
cres - - - cen - -
do
sf
sf

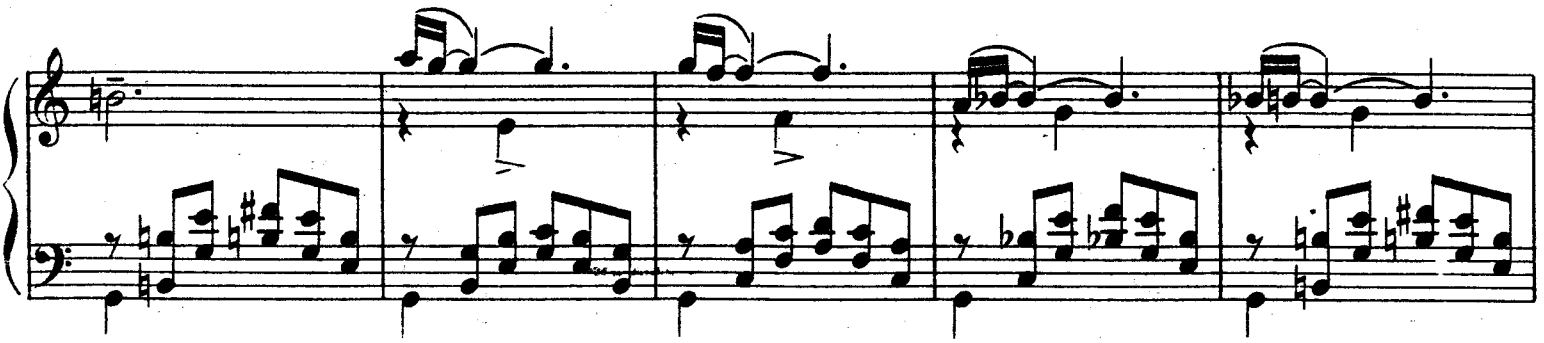

p
cre - - - scen - do
rit.
sf
dim. assai
p
sf
cresc.

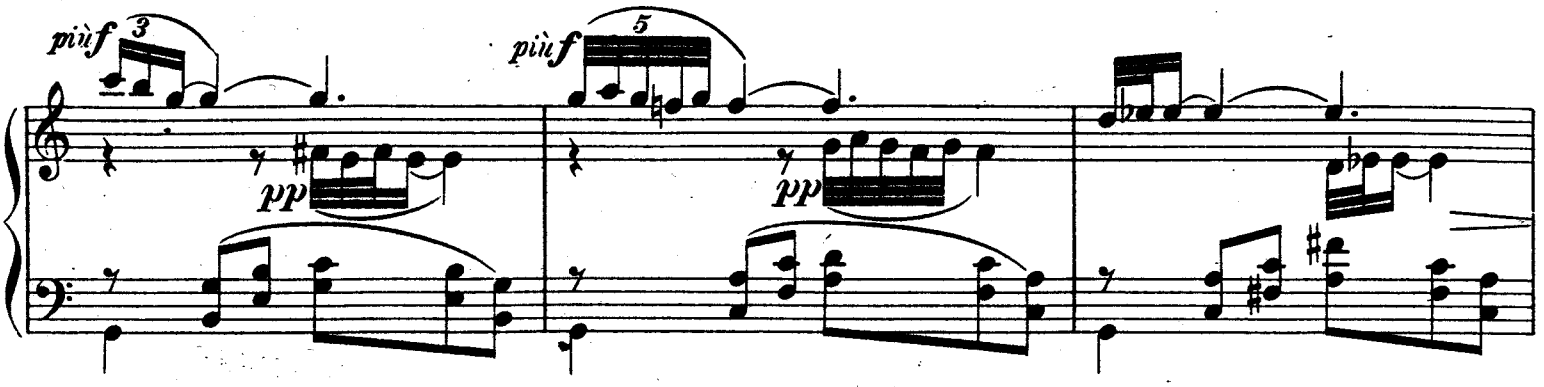


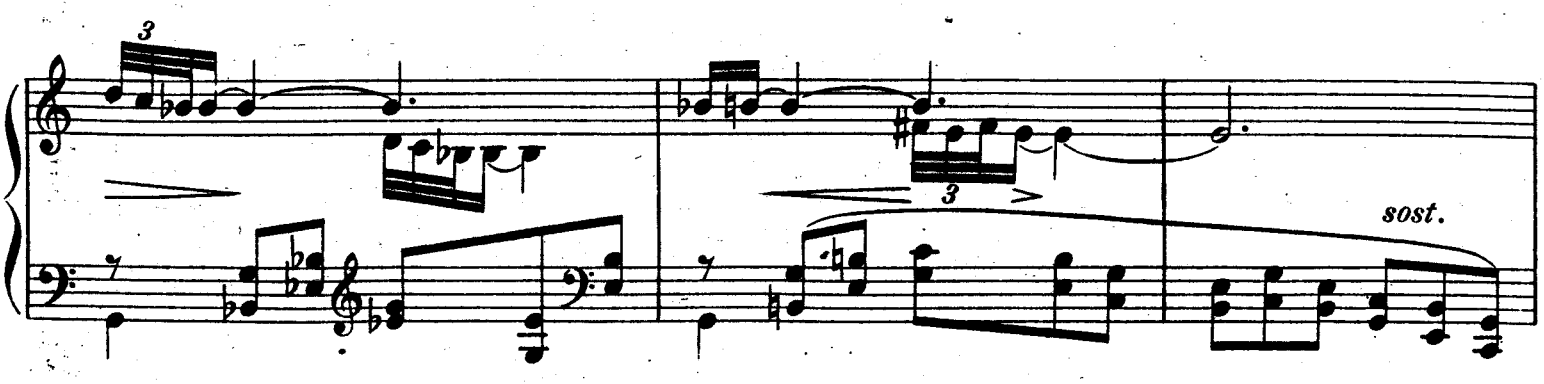
IV.

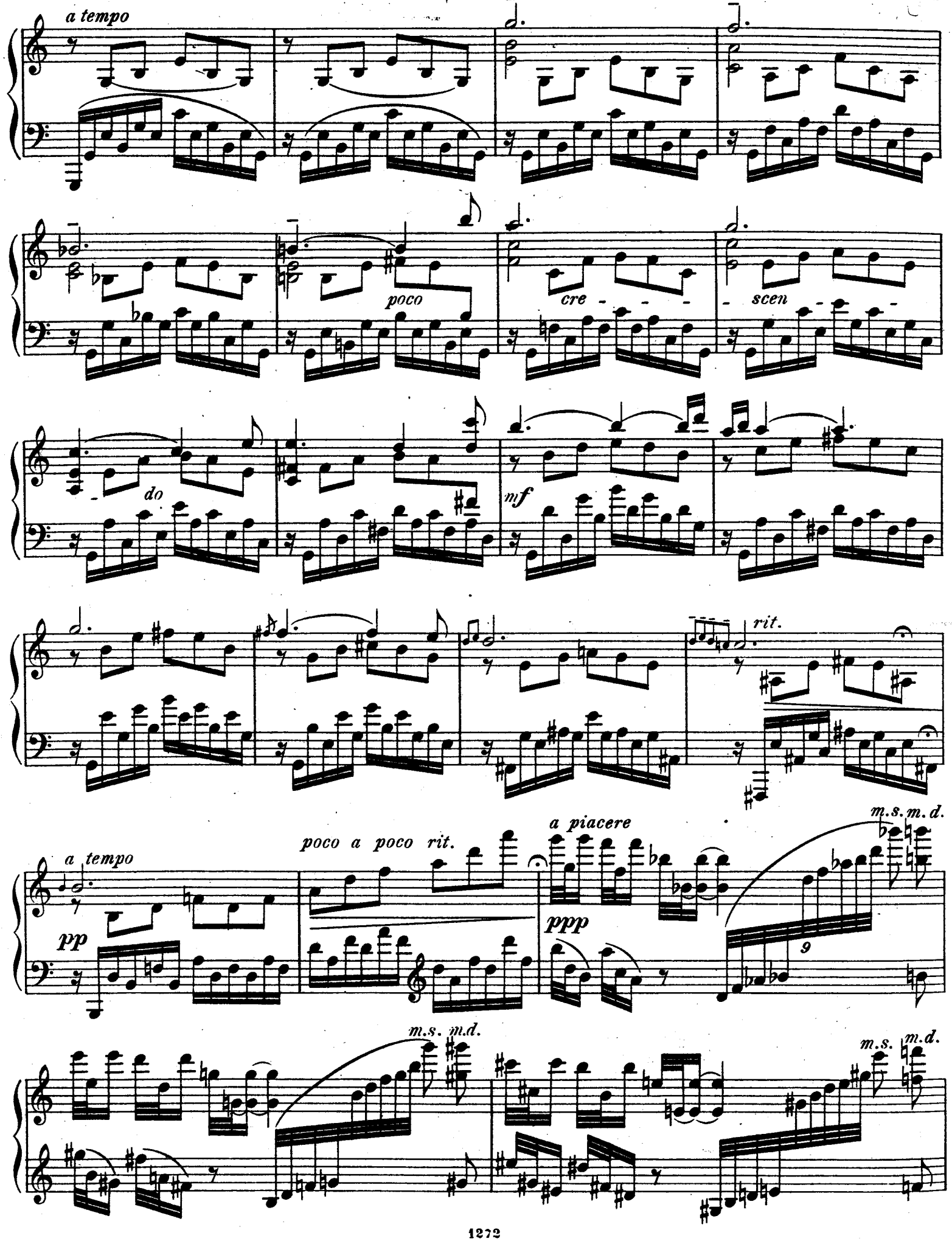
Adagio. ♩.=

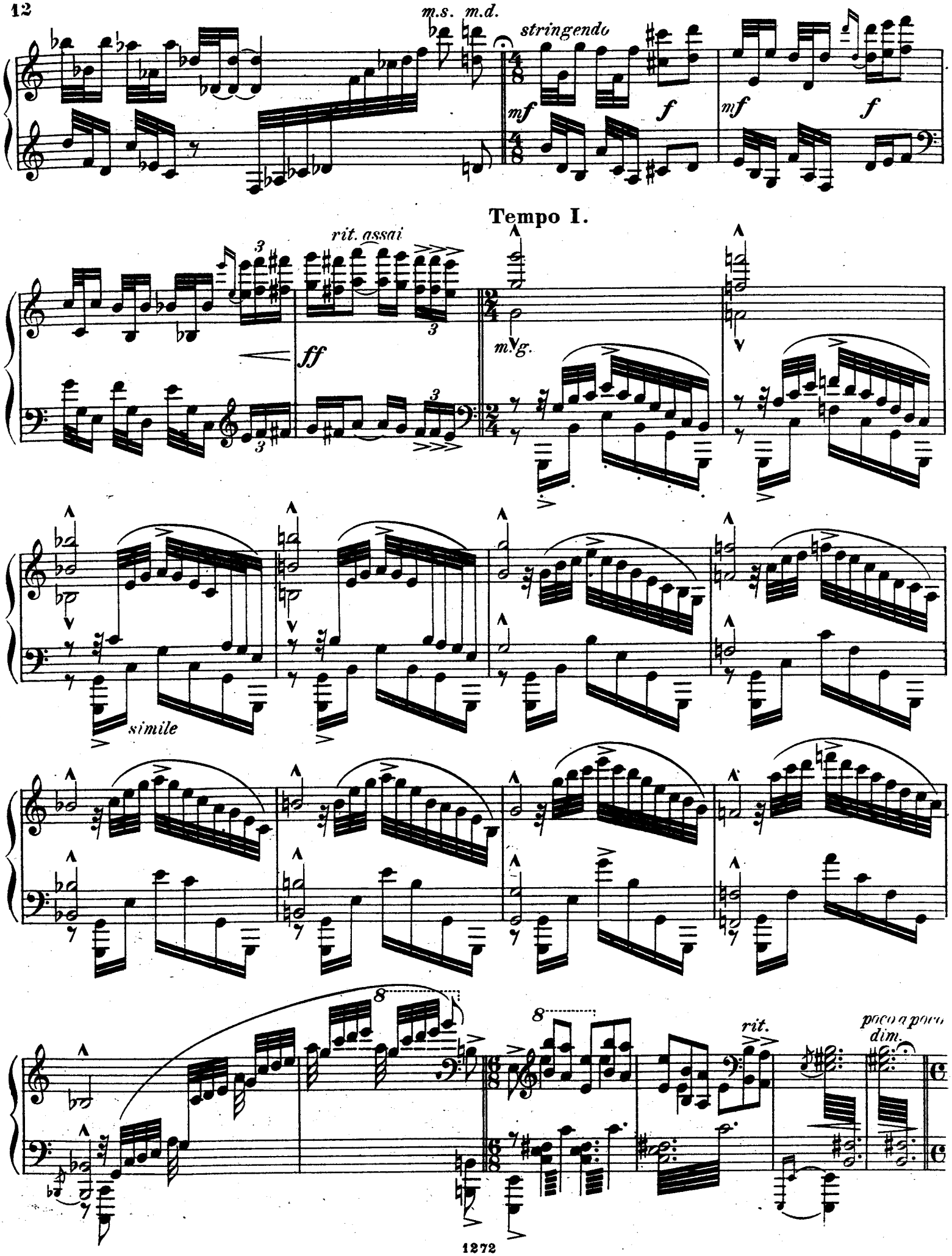









a tempo
poco
cre - - -
- scen
do
mf
rit.
a tempo
pp
poco a poco rit.
a piacere
ppp
m.s. m.d.
9
m.s. m.d.
m.s. m.d.


m.s. m.d.
stringendo
mf
f
mf
f
Tempo I.
rit. assai
ff
m.g.
simile
8
8
rit.
poco a poco
dim.

a tempo *accel.* *poco rit.*

p

V.

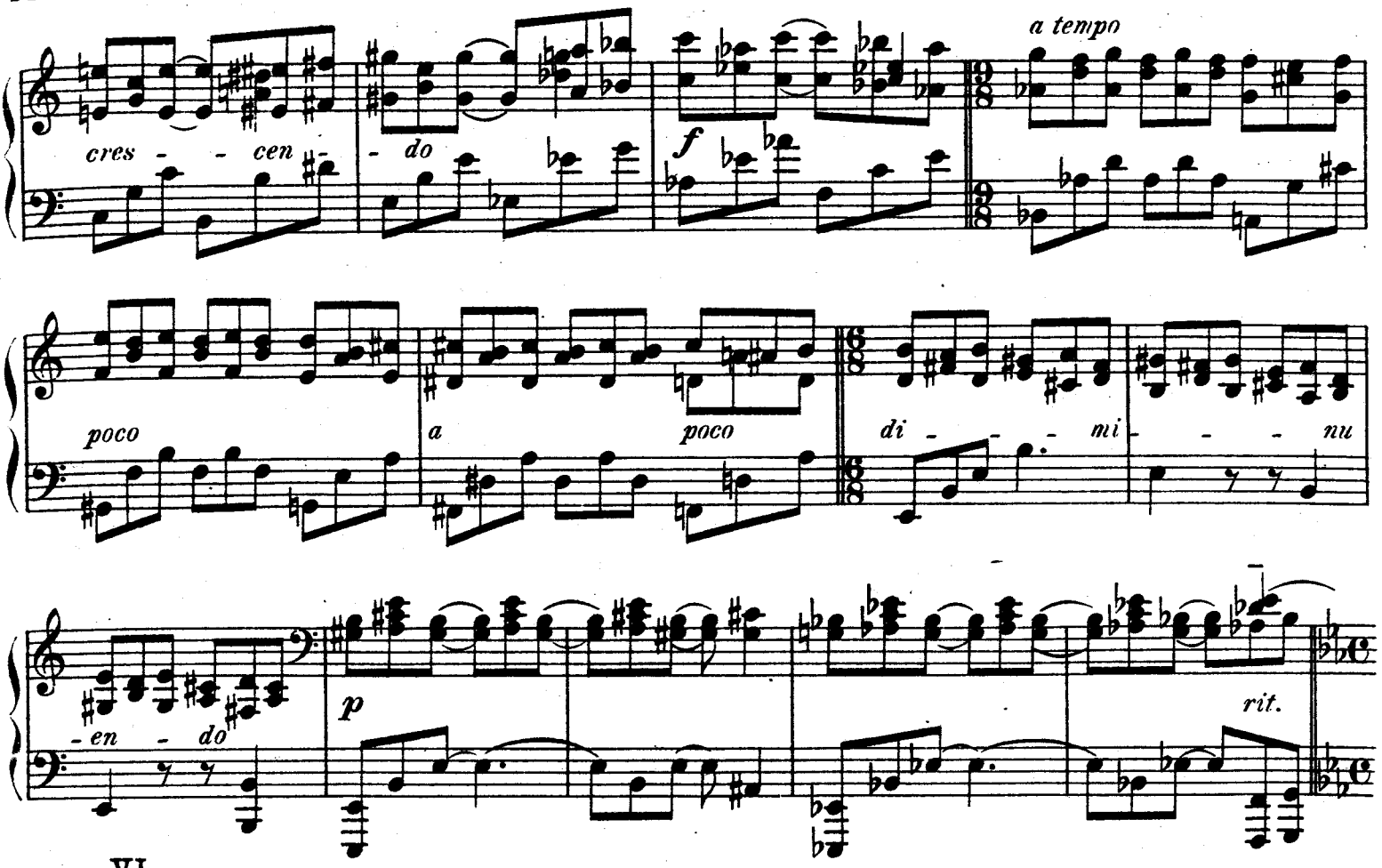
Con moto. ♩.=96.

cresc.

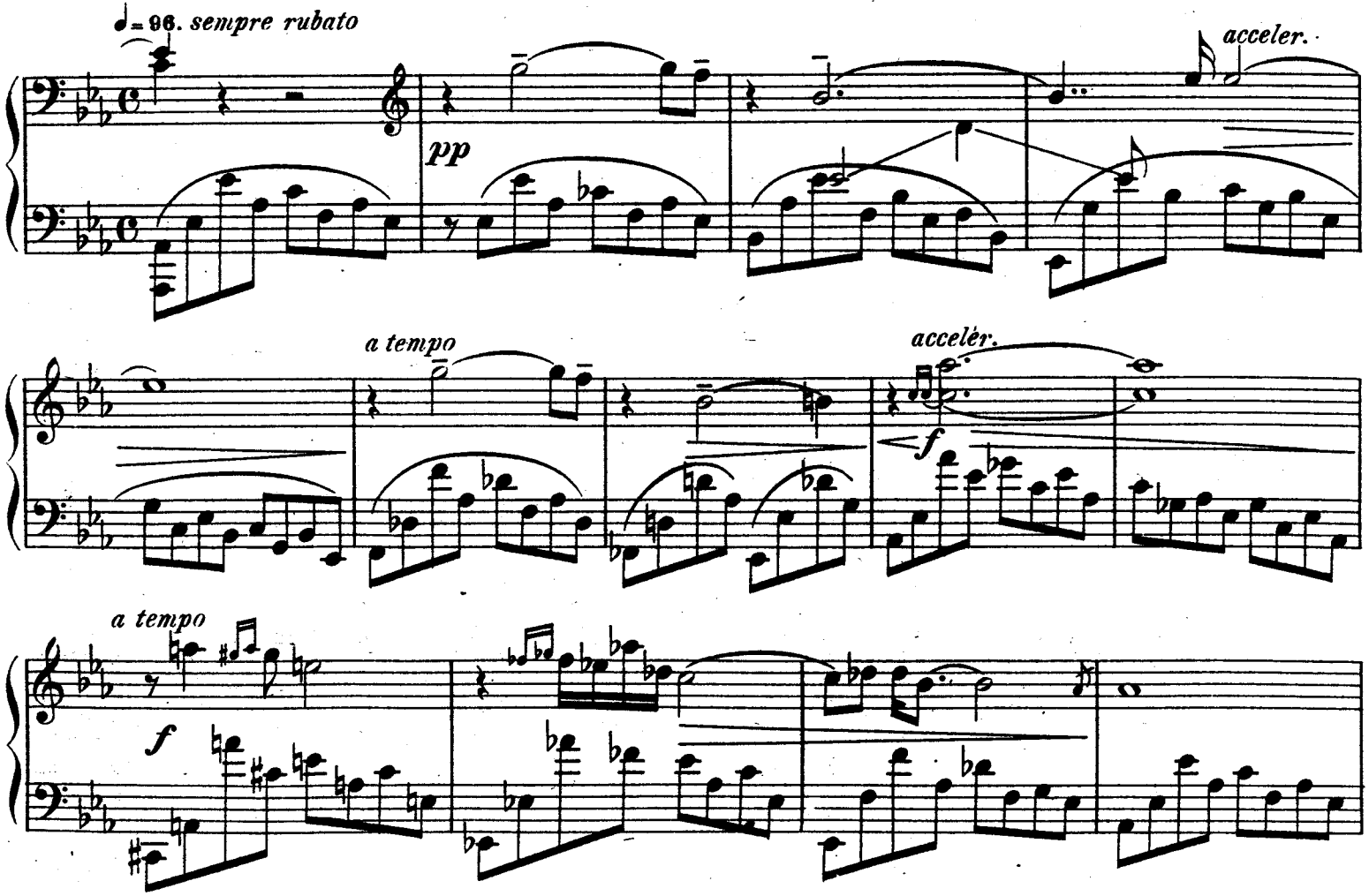
poco a poco

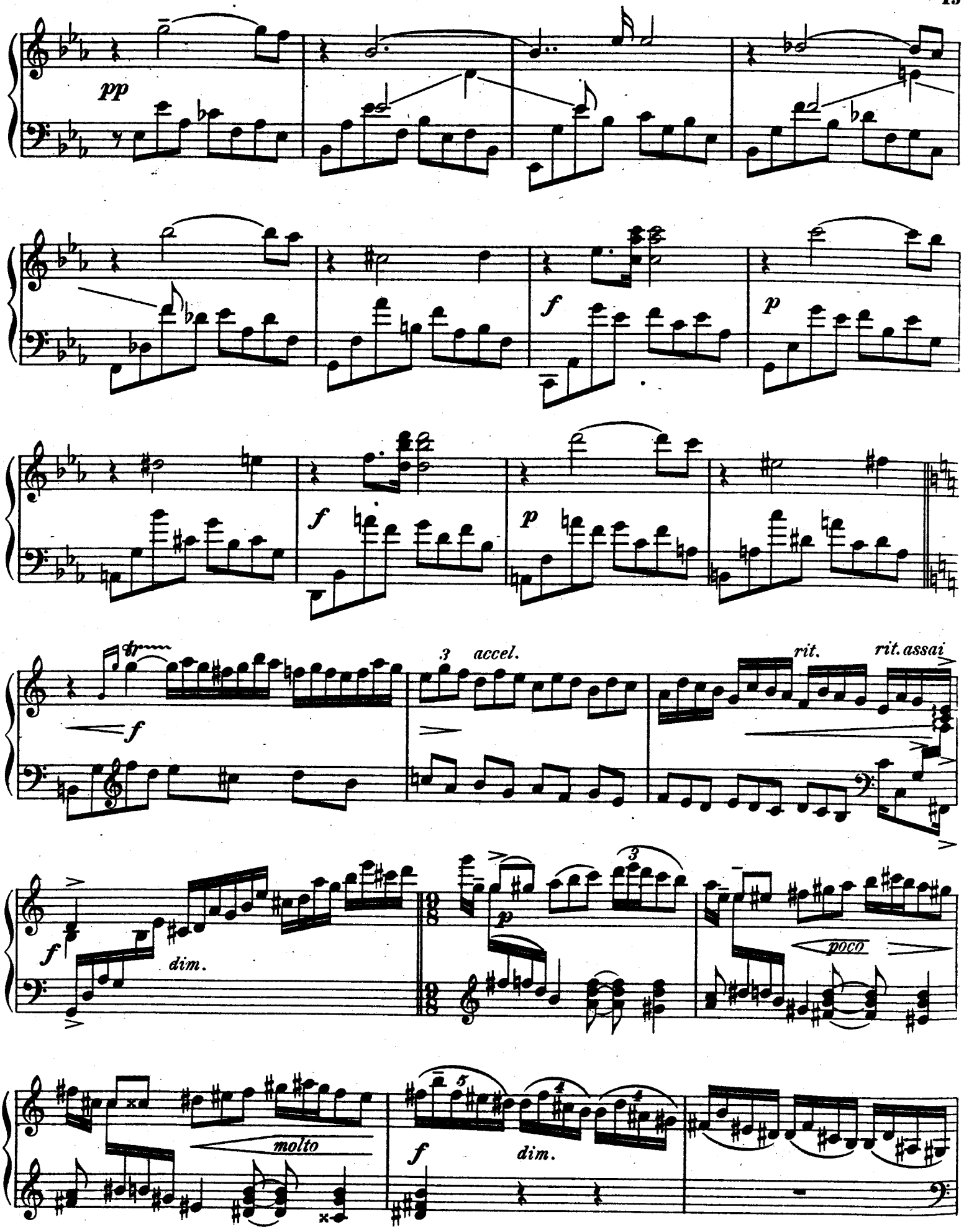
ff

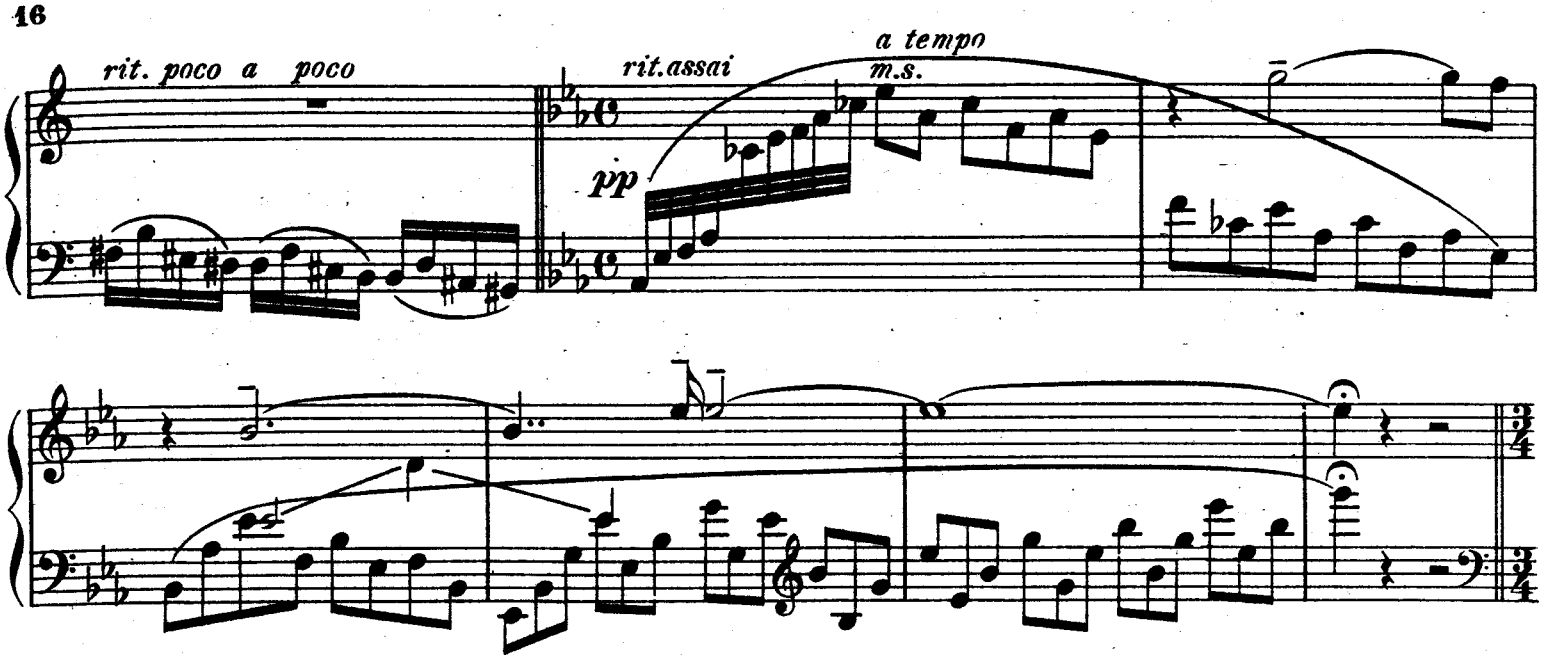
p subito


a tempo
cres - - cen
- do
f
poco
a
poco
di - - - mi - - - nu
- en - do
p
rit.

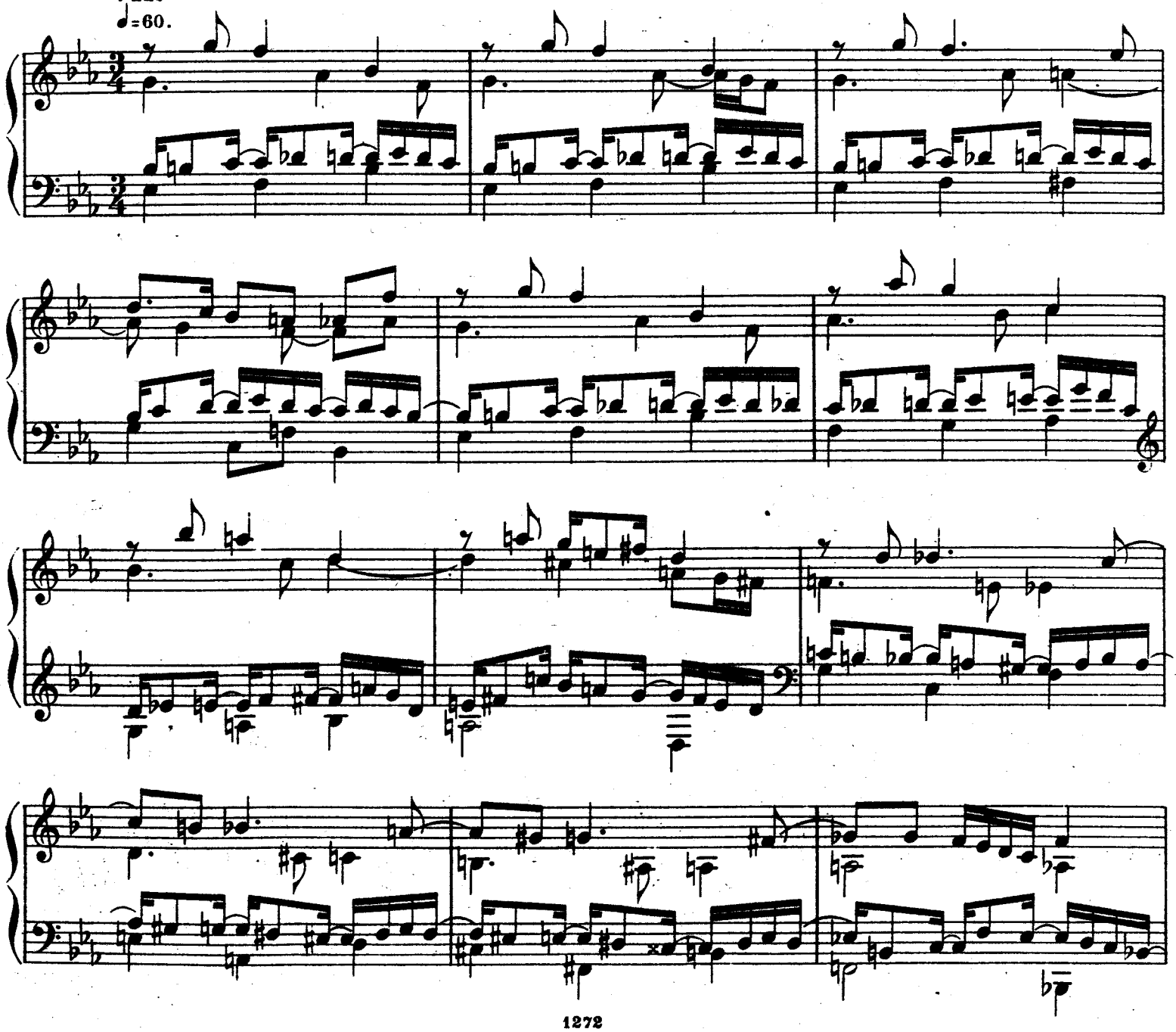
VI.

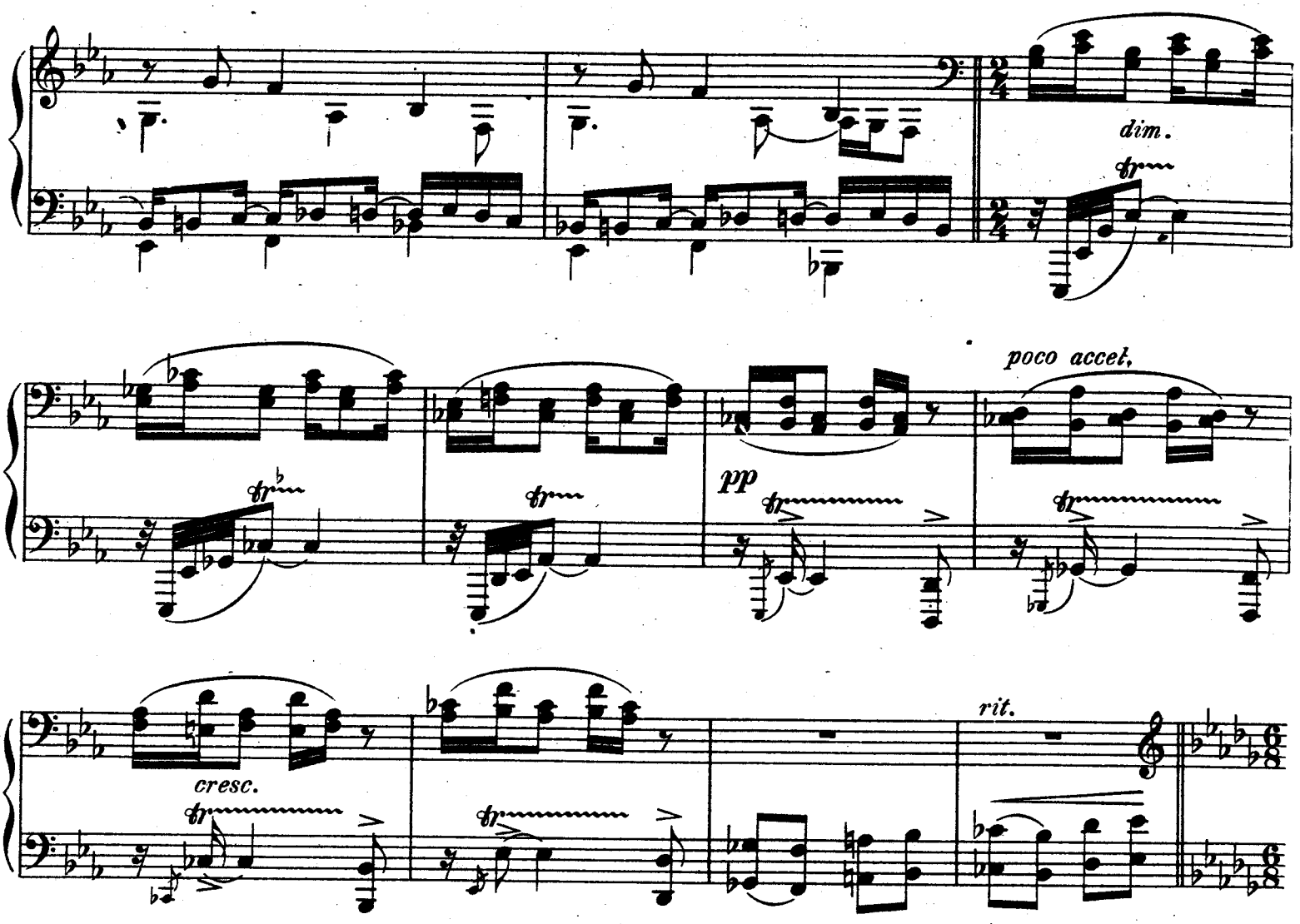

♩= 96. sempre rubato
pp
acceler.
a tempo
acceler.
f
a tempo
f


pp
f
p
f
p
tr
f
3
accel.
rit.
rit. assai
f
dim.
p
poco
molto
f
5
4
4
dim.

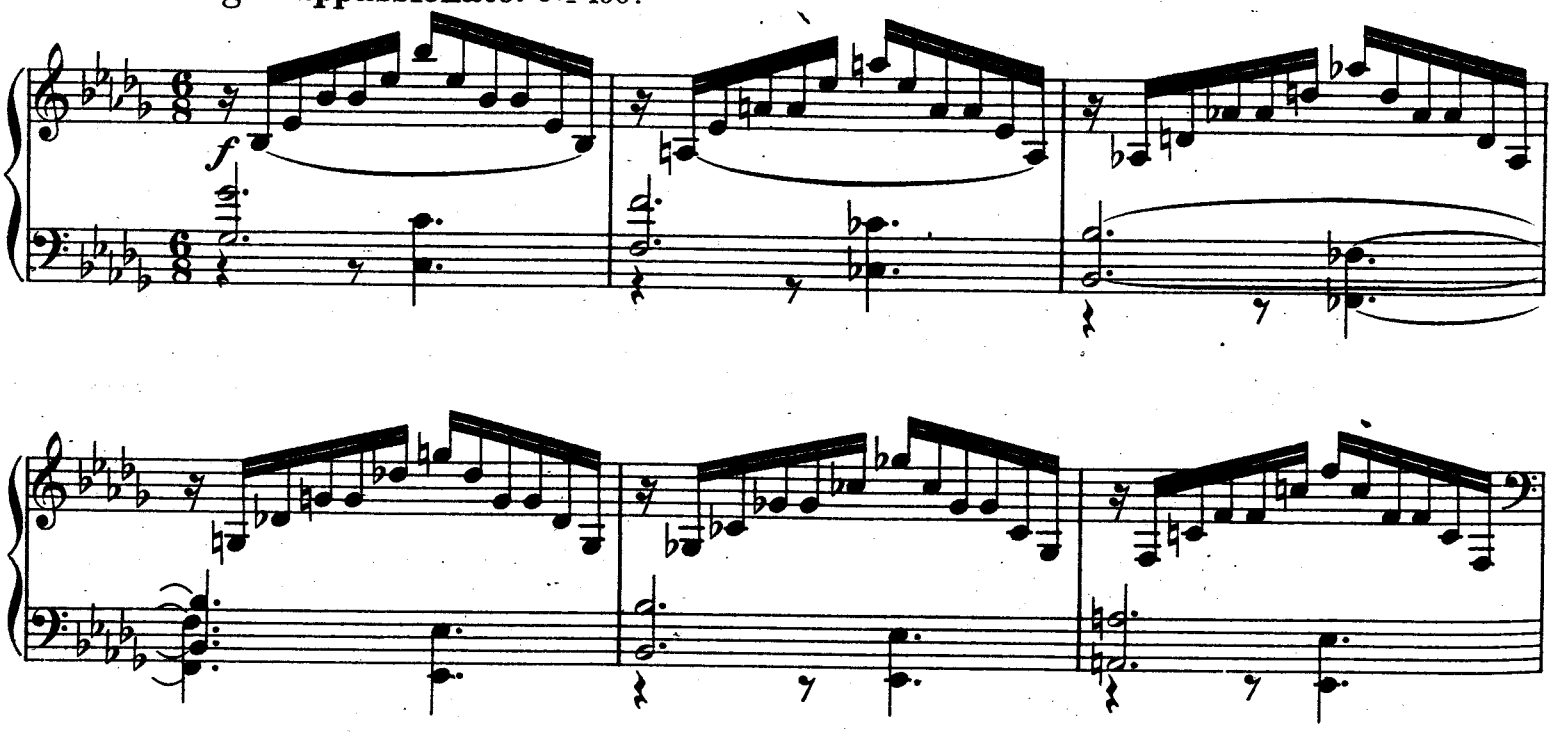


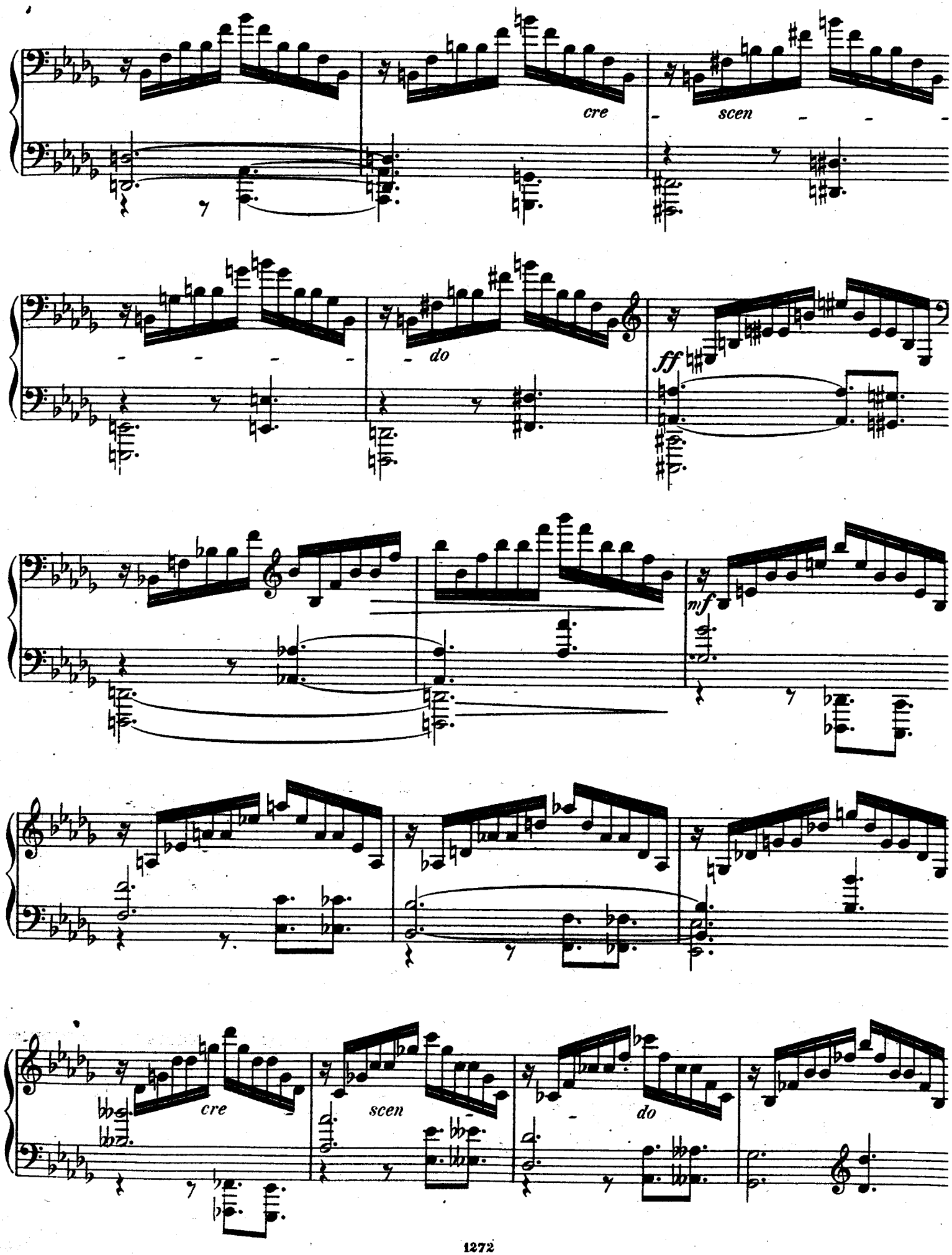
VII.

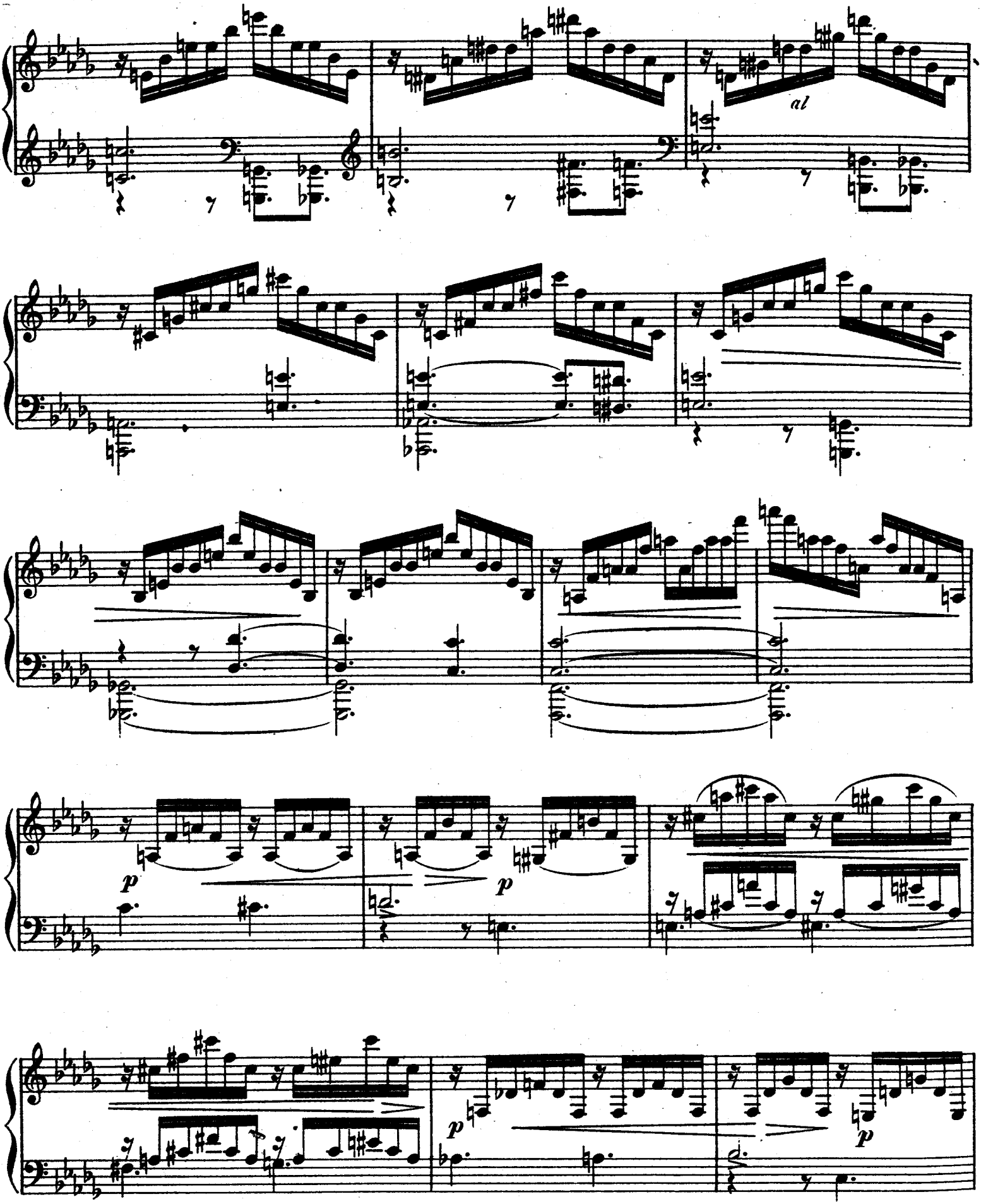


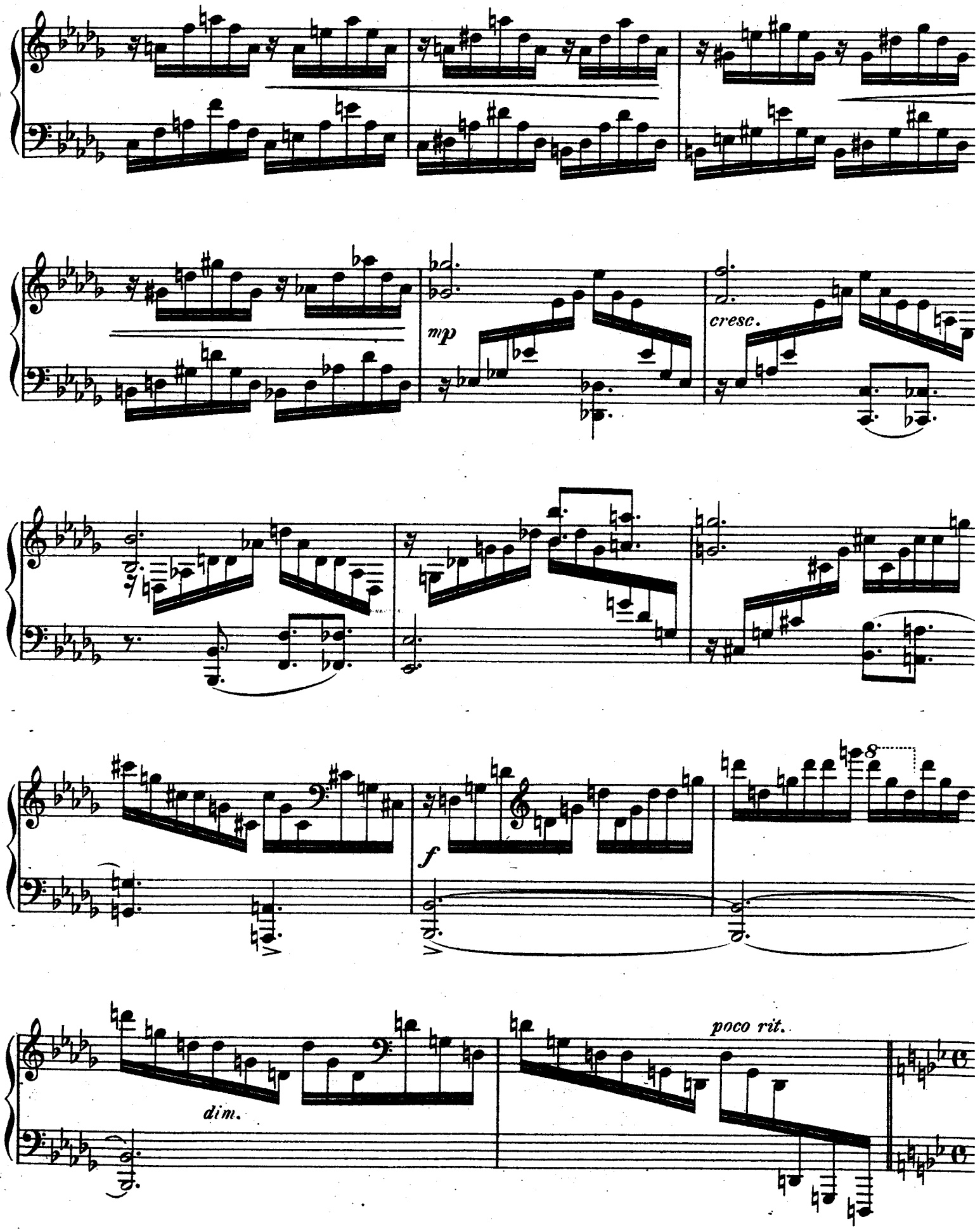


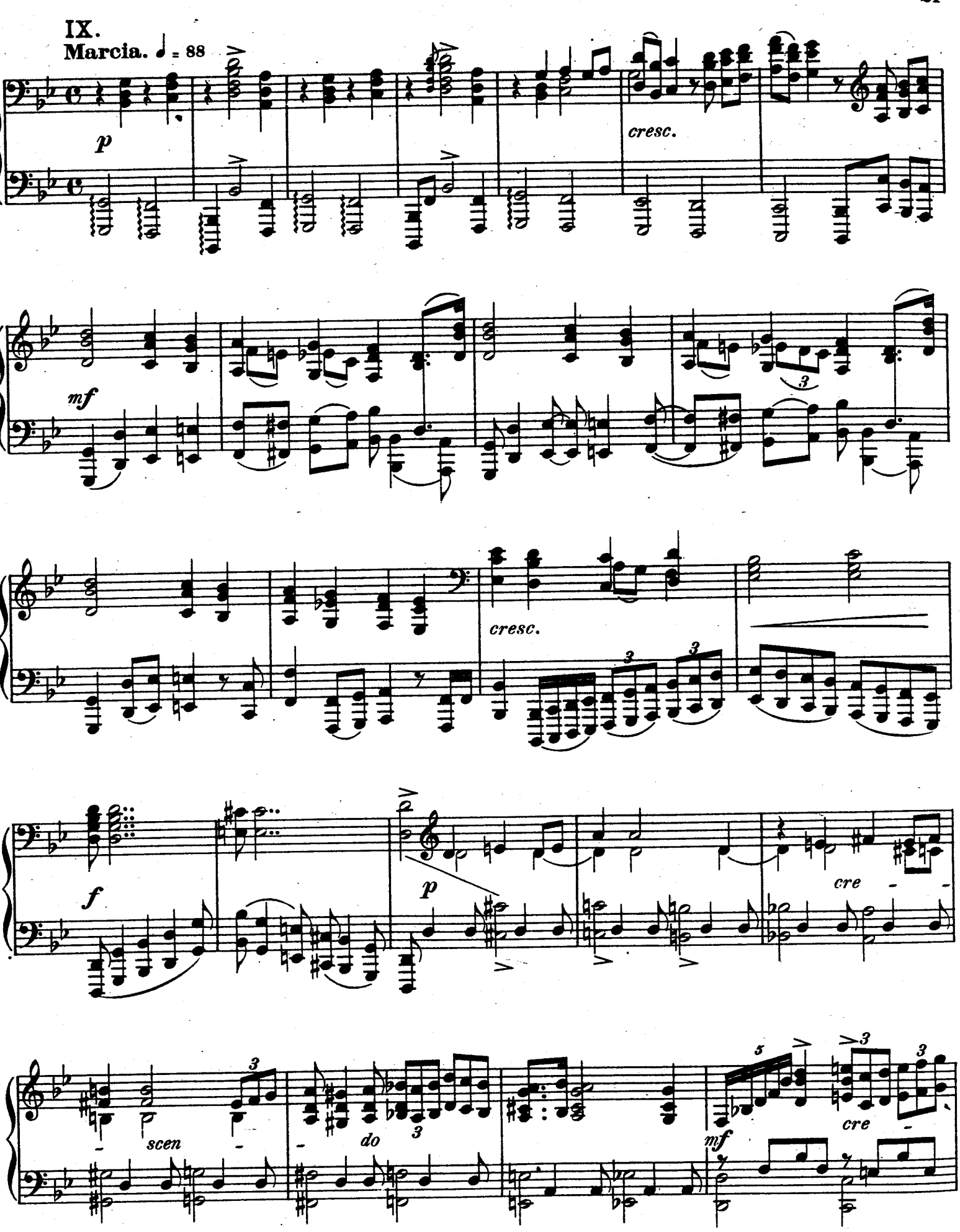
X.
Allegro appassionato. ♩. = 100.

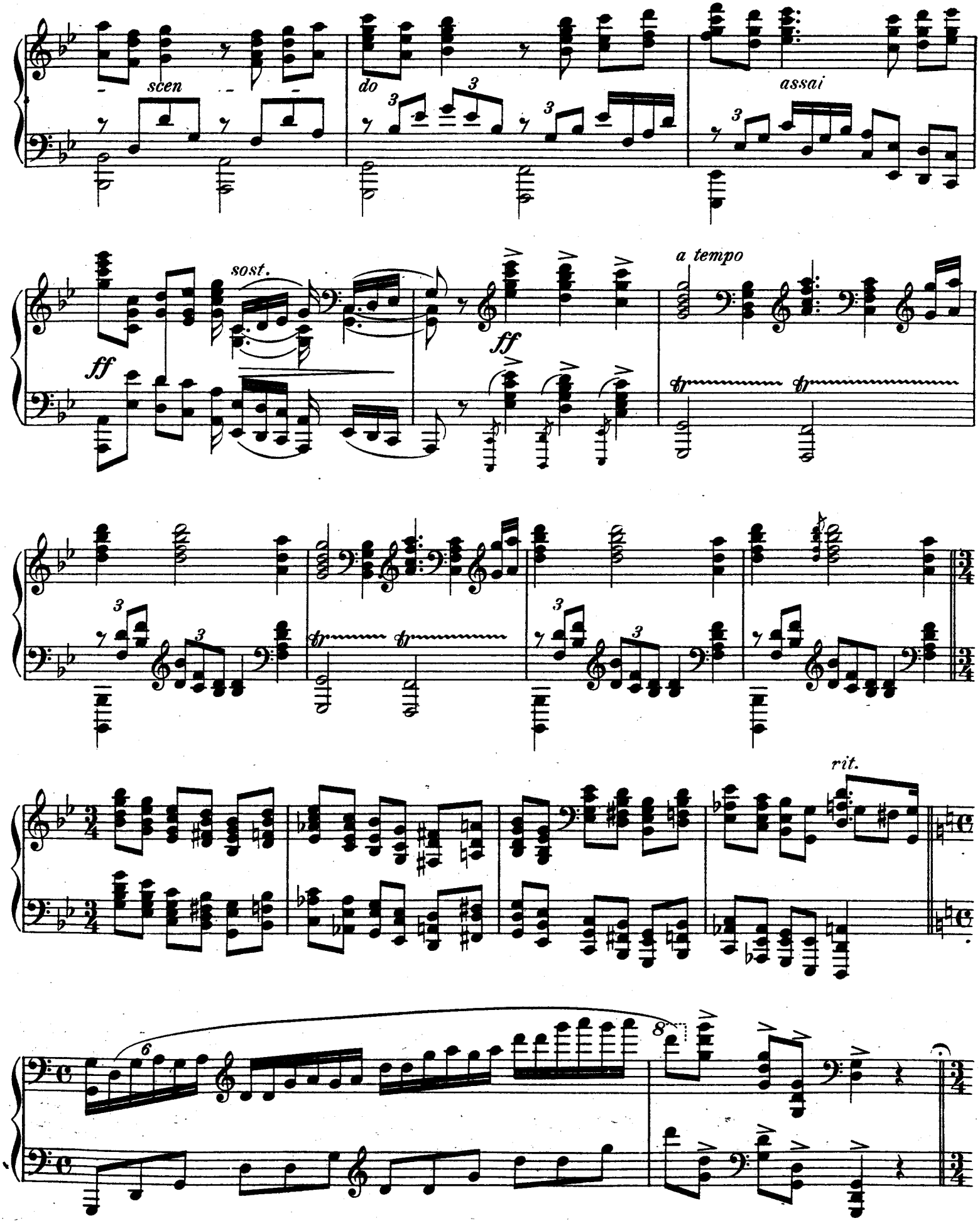


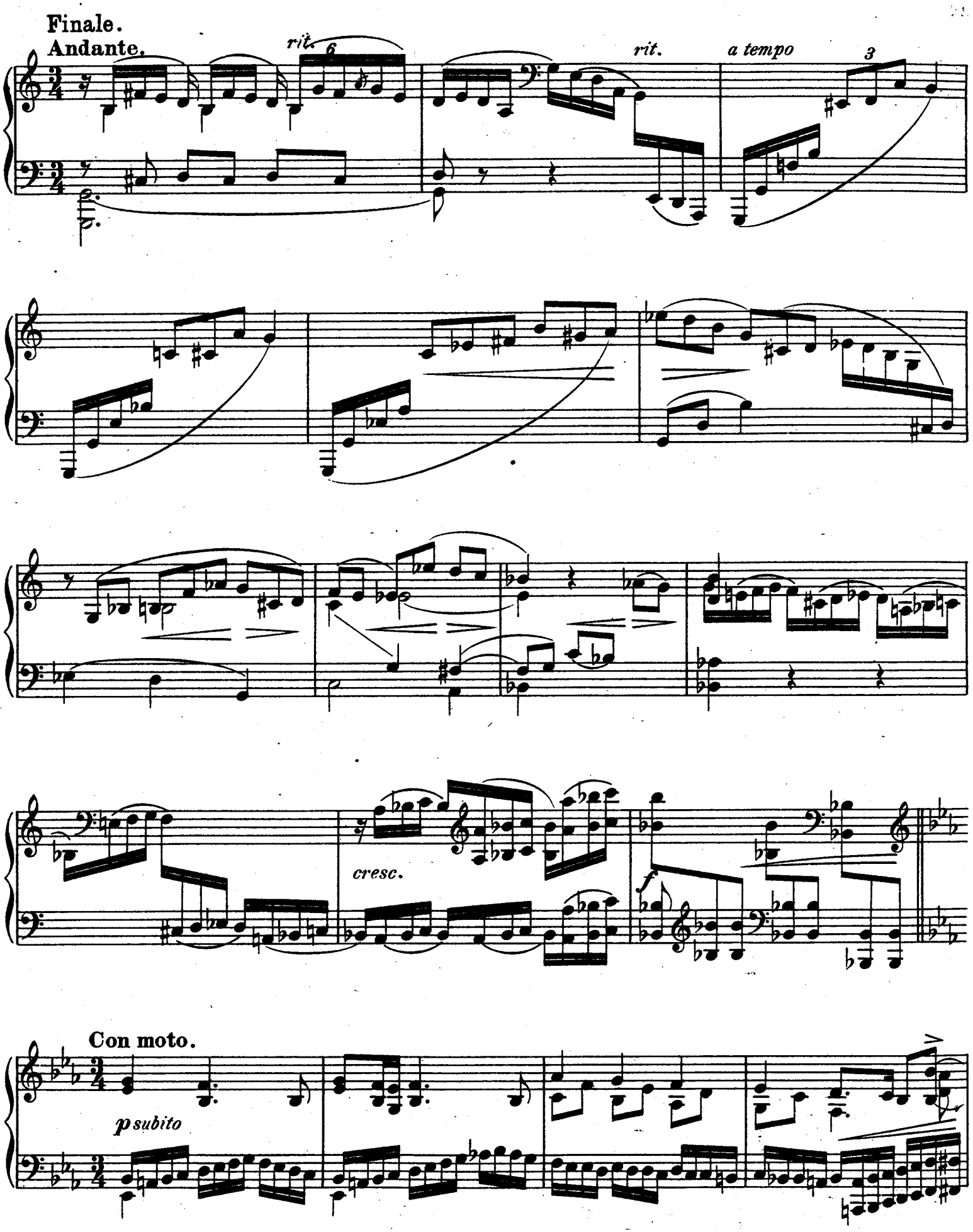

cre
scen
do
ff
mf
cre
scen
do

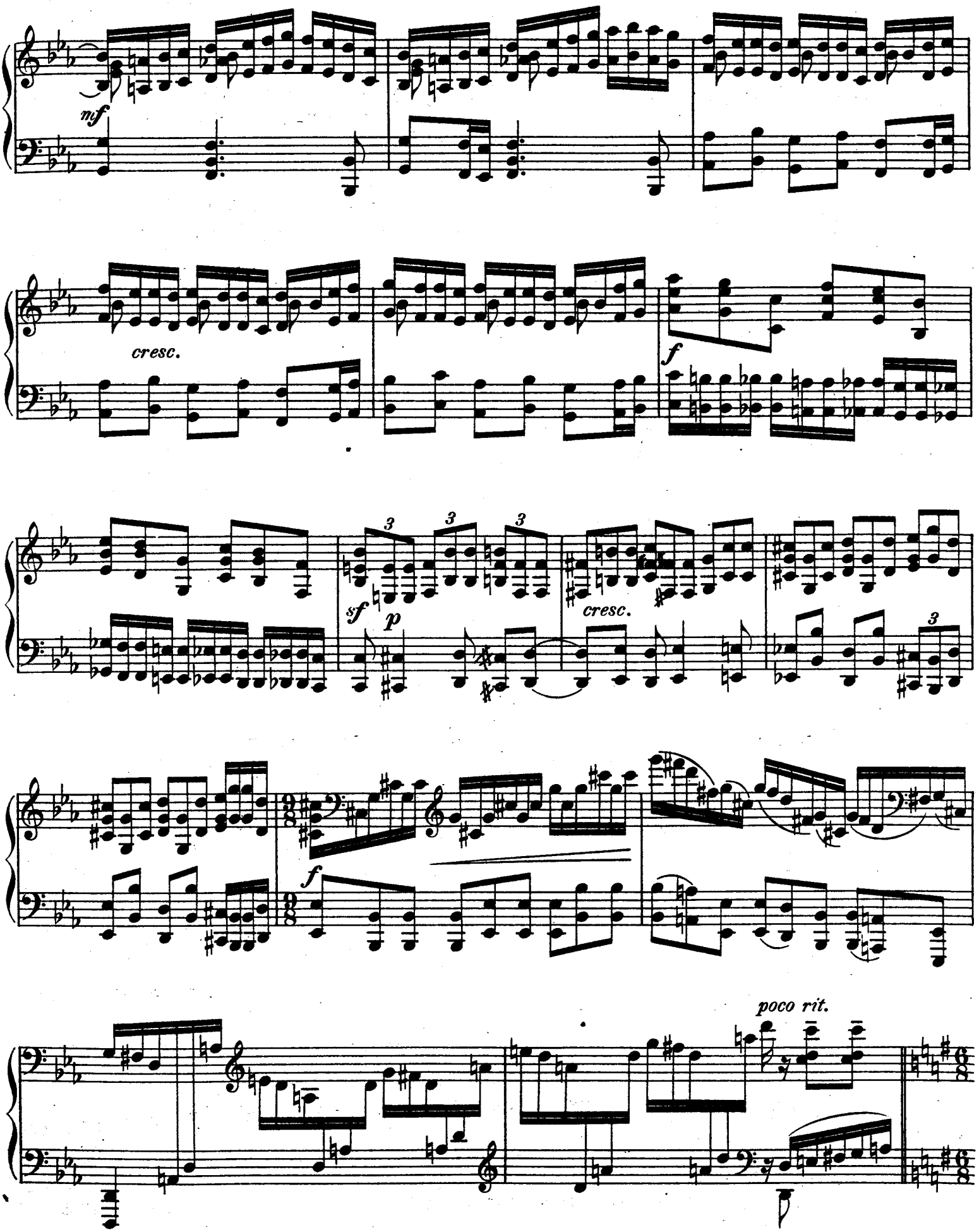

al
p
p
p
p

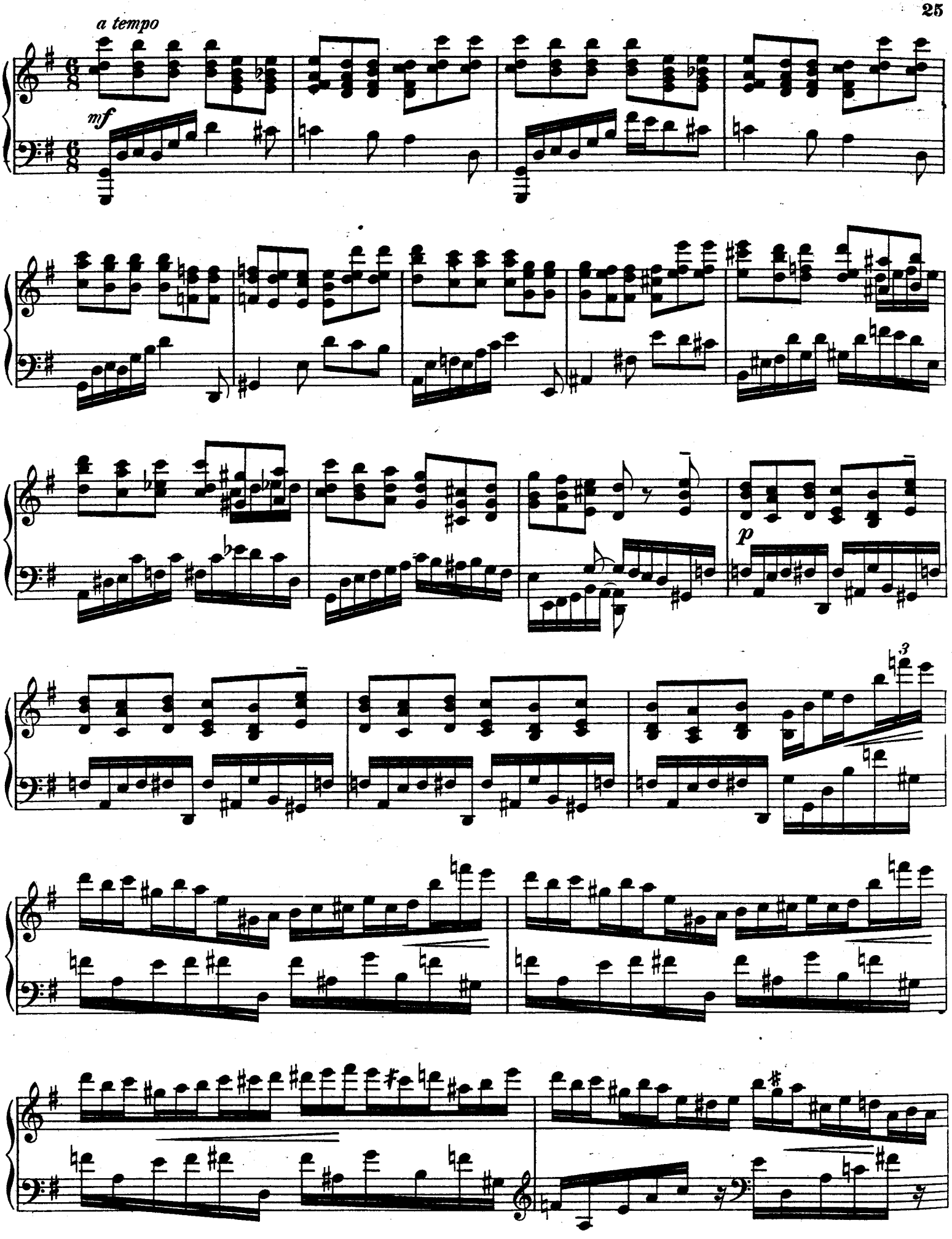

mp
cresc.
f
8
dim.
poco rit.


IX.
Marcia. ♩ = 88
p
cresc.
mf
cresc.
f
p
cre
scen
do
mf
cre

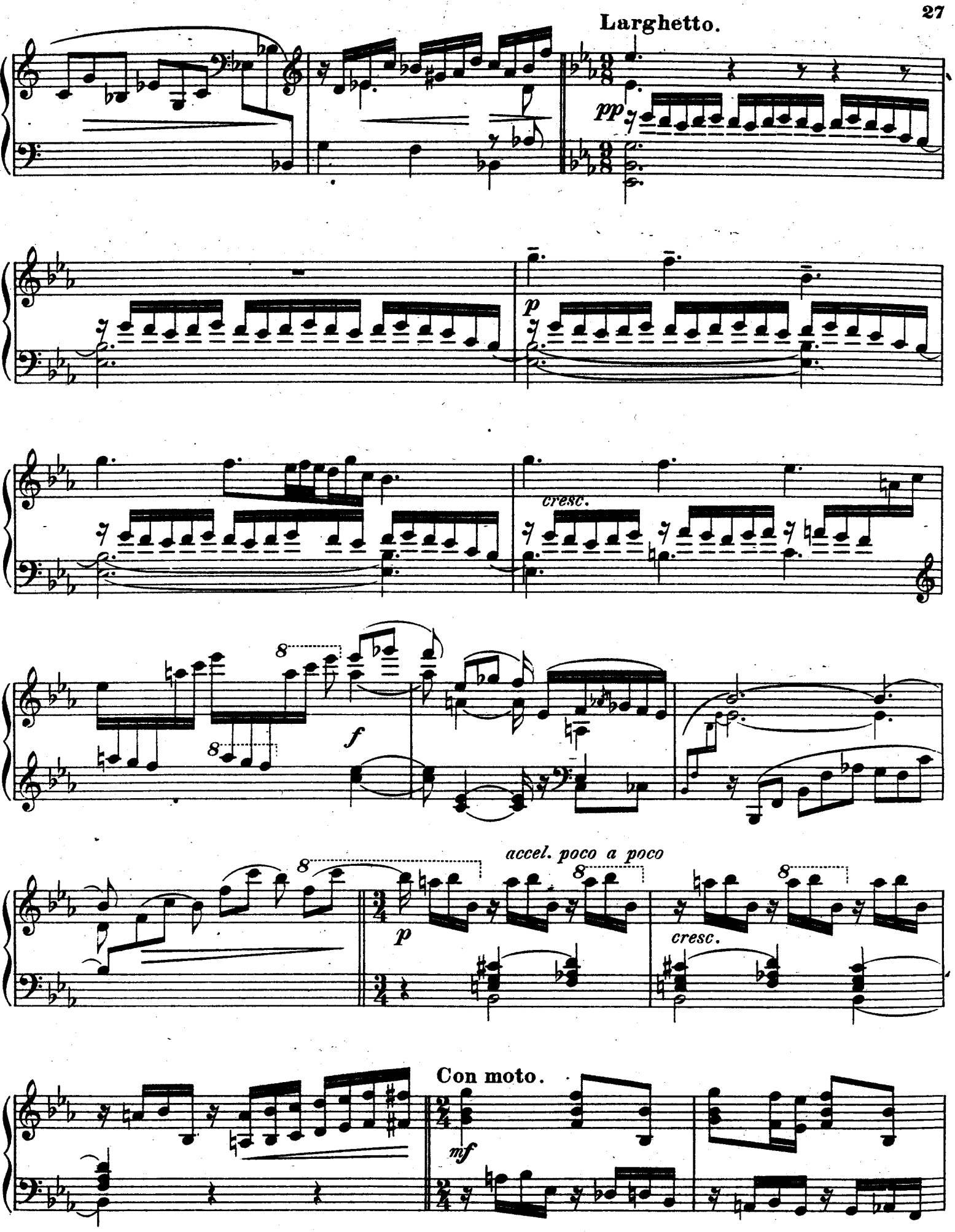

scen
do
assai
sost.
ff
ff
a tempo
tr
tr
tr
tr
rit.

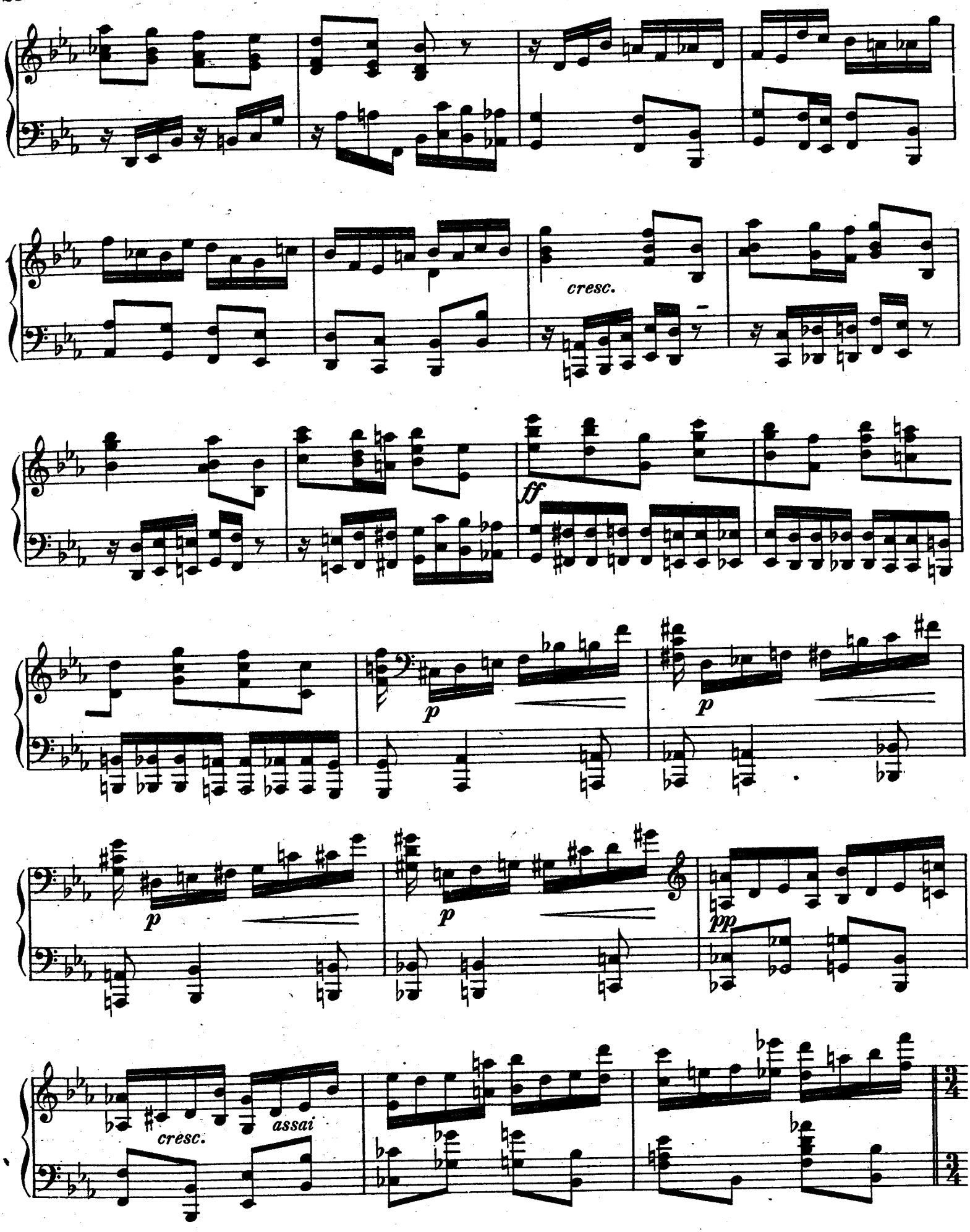

Finale.
Andante.
rit.
6
rit.
a tempo
3
cresc.
f
Con moto.
p subito

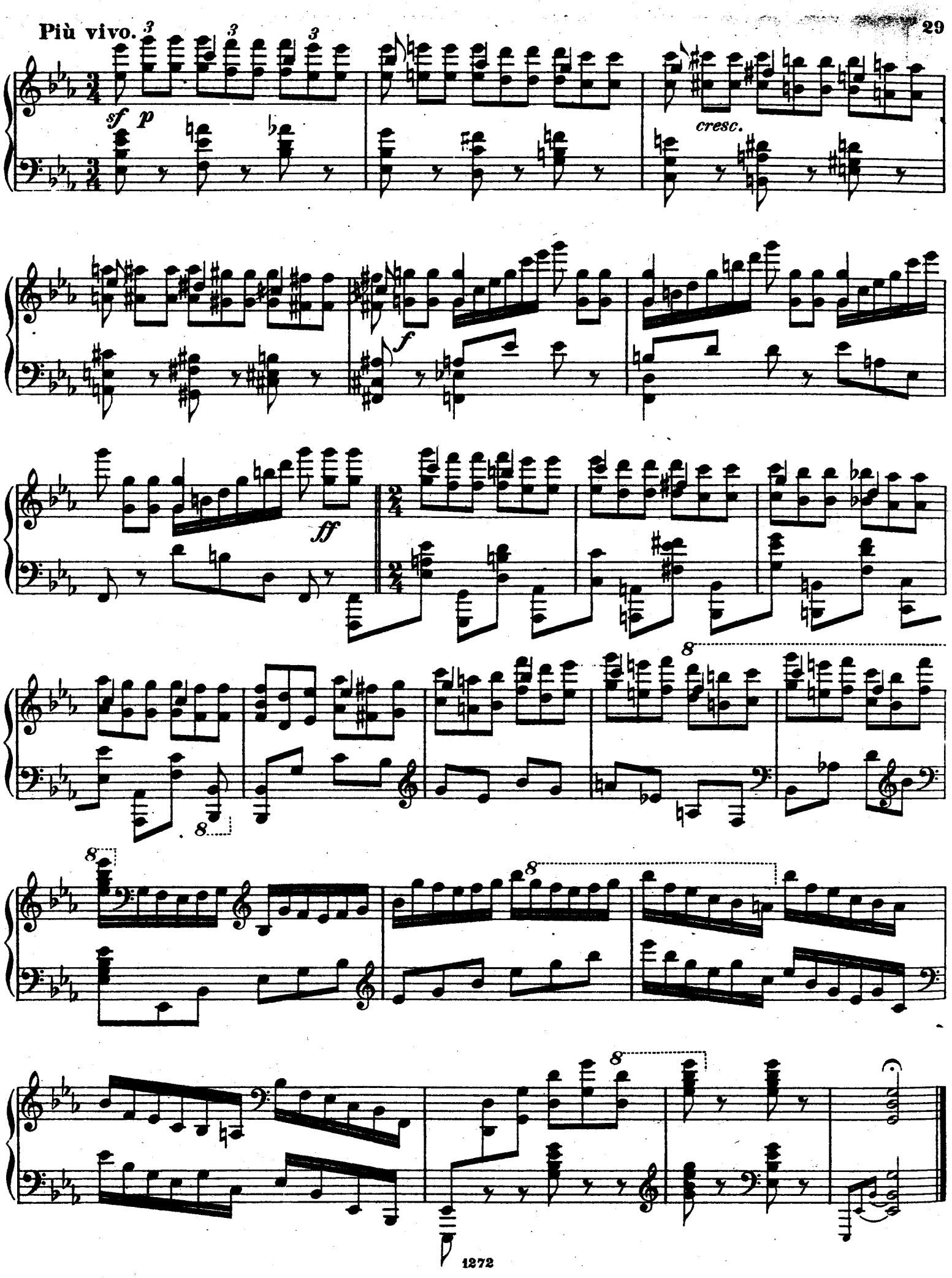

mf
cresc.
f
3
3
3
sf
p
cresc.
3
f
poco rit.


a tempo
mf
p
3

Poco più mosso.
f
cresc.
ff
Andante.
rit.
psub.
a tempo
rit.
poco rit.
acceler.


Larghetto.
pp
p
cresc.
8
f
accel. poco a poco
Con moto.
mf


cresc.
ff
p
p
p
p
pp
cresc.
assai


Più vivo.
sf
p
cresc.
f
ff